

The Complete **EMI** Audio Tape Guide

By David Winter

Version of 23 FEBRUARY 2014

This list contains all known EMI (His Master's Voice and Columbia) tapes released between 1952 and the early 1960s. Any new version will contain minor fixes or updates, or unreleased titles. If you wish to contribute, please email me at d_winter@hotmail.com with good quality pictures showing what should be updated or added. Thank you.

Change log:

- New format, hopefully for better reading.

Tape catalog prefixes, tape types and misc details:

EMI issued their "tape records" under two brands: His Master's Voice (HMV) and Columbia (COL).

They were all recorded in 2 channel format, either in mono (twin sided) or stereo (Stereosonic, single sided).

They are always 7-inch reels playing at 7.5ips (or 19 centimeters per second).

Only a few recordings have been made available both in mono and stereo. However, many titles have been recorded in either format by different performers.

Some titles were eventually imported in America by RCA when the company was licenced to produce the equivalent LPs.

The table below shows the four catalog codes used for each type of tape and by each brand. Later 4-track stereo tapes and 2-track "Twin Packs" are not included in this list.

This guide is based on EMI's catalog of 1958 and may be missing titles released shortly after.

| | Mono | Stereo |
|-----|--------------------------|--------------------------|
| COL | CAT CBT CCT CDT | BTA BTB BTC BTD |
| HMV | HTA HTB HTC HTD | SAT SBT SCT SDT |

Other wordings:

/ between orchestra and conductor means "conducted by".

#: #1 stands for "number 1", #1-4 stands for number 1 to number 4.

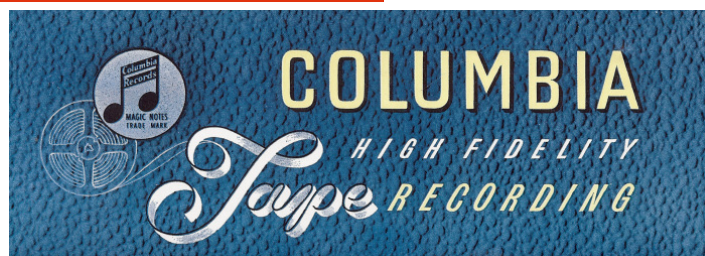
Credits:

First of all, I would like to thank La Chaumière à Musique in Paris (now called Melomania) who sells CDs of classical music, and once gave me a pile of virtually new HMV tapes which have been sleeping in their cave for years. Should I have not been offered these great tapes, I would have not discovered them and would have probably never thought about writing this list.

Then, I thank various eBay sellers who took nice pictures for their auctions, which encouraged me through this work.

Finally, I thank David Mansell (UK) who told me how to acquire the EMI catalog showing these tapes, who also took some time to picture some of his tapes, scan interesting press articles and catalogue lists to help completing my list, and even purchase the 1964 EMI Catalogue to fill gaps.

Thanks also to Jerry Sodomka for providing the information about the rare BTC 511 entry.



| Catalog | Label | Type | Composer(s), Title(s) and Performer(s) |
|---------|-------|------|---|
| BTA 101 | COL | ST | Sibelius: Symphony #2 in D major Op. 43 (part 1) The Philharmonia Orchestra / Paul Kletzki |
| BTA 102 | COL | ST | Sibelius: Symphony #2 in D major Op. 43 (part 2) The Philharmonia Orchestra / Paul Kletzki |
| BTA 103 | COL | ST | Mozart Song Recital Vol. 1 Elizabeth Schwartzkopf (Soprano), Walter Gieseking (piano) |
| BTA 104 | COL | ST | Schubert: Symphony #6 in C major The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 105 | COL | ST | Violin Artistry #1 - Suk: Love Song Op. 7 #1 / Kodaly: Three Hungarian Folk Dances / Wieniawski: Légende Op. 17 / Zarzycki: Mazurka David Oistrakh (violin), Vladimir Yamposlky (piano) |
| BTA 106 | COL | ST | Liszt: Psalm 13 (Lord, how long?) Walter Midgley (tenor), The Beecham Choral Society, The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 107 | COL | ST | Glazounov: Raymonda Op. 57 (Ballet Suite) The Philharmonia Orchestra / Lovro von Matacic |
| BTA 108 | COL | ST | Violin Artistry #2 - Debussy: Claire de Lune / De Falla: Jota / Ysaye: Extase Op. 21 / Tchaikovsky: Valse-Scherzo Op. 34 David Oistrakh (violin), Vladimir Yamposlky (piano) |
| BTA 109 | COL | ST | Mozart: Piano Concerto in E flat major for two pianos K.365 Geza Anda (piano), Clara Haskil (piano), The Philharmonia Orchestra / Alceo Galliera |
| BTA 110 | COL | ST | Handel: Solomon (edited and revised by Beecham, recorded in English) - Part 1 J. Cameron, A. Young, E. Morison, L. Marshall, The Beecham Choral Society and The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 111 | COL | ST | Handel: Solomon (edited and revised by Beecham, recorded in English) - Part 2 J. Cameron, A. Young, E. Morison, L. Marshall, The Beecham Choral Society and The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 112 | COL | ST | Handel: Solomon (edited and revised by Beecham, recorded in English) - Part 3 J. Cameron, A. Young, E. Morison, L. Marshall, The Beecham Choral Society and The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 113 | COL | ST | Handel: Solomon (edited and revised by Beecham, recorded in English) - Part 4 J. Cameron, A. Young, E. Morison, L. Marshall, The Beecham Choral Society and The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 114 | COL | ST | Beethoven : Symphony #7 in A major Op. 92 The Philharmonia Orchestra / Otto Klemperer |
| BTA 115 | COL | ST | Verdi: Falstaff (Complete recording in Italian) - Act 1 T. Gobbi, E. Schwartzkopf, etc., The Philharmonic Chorus and Orchestra / Herbert von Karajan |
| BTA 116 | COL | ST | Verdi: Falstaff (Complete recording in Italian) - Act 2 T. Gobbi, E. Schwartzkopf, etc., The Philharmonic Chorus and Orchestra / Herbert von Karajan |
| BTA 117 | COL | ST | Verdi: Falstaff (Complete recording in Italian) - Act 3 T. Gobbi, E. Schwartzkopf, etc., The Philharmonic Chorus and Orchestra / Herbert von Karajan |
| BTA 118 | COL | ST | Schumann: Cello Concerto in A minor Op. 129 Pierre Fournier (cello), The Philharmonia Orchestra / Sir Malcolm Sargent |
| BTA 119 | COL | ST | Mozart: Entführung aus dem Serail (Recording in German) - Overture and Act 1 L. Marshall, I. Hollweg, L. Simoneau, G. Unger, G. Frick, The Beecham Choral Society, The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 120 | COL | ST | Mozart: Entführung aus dem Serail (Recording in German) - Act 2 L. Marshall, I. Hollweg, L. Simoneau, G. Unger, G. Frick, The Beecham Choral Society, The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 121 | COL | ST | Mozart: Entführung aus dem Serail (Recording in German) - Act 3 L. Marshall, I. Hollweg, L. Simoneau, G. Unger, G. Frick, The Beecham Choral Society, The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| BTA 122 | COL | ST | Taneiev: Suite de Concert Op. 28 David Oistrakh (violin), The Philharmonia Orchestra / Nicolai Malko |
| BTA 123 | COL | ST | Songs by Grieg, Songs by Richard Strauss Aase Nordmo Lövberg (Soprano), Robert Levin (piano) (also listed with Gerald Moore) |

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| BTA 124 | COL | ST | Karl Orff: Die Kluge (Recording in German) - Scenes 1-5 Elisabeth Schwartzkopf, etc., The Philharmonia Orchestra / Wolfgang Sawallisch and Karl Off speaking the Prologue and Epilogue |
| BTA 125 | COL | ST | Karl Orff: Die Kluge (Recording in German) - Scenes 6-12 Elisabeth Schwartzkopf, etc., The Philharmonia Orchestra / Wolfgang Sawallisch and Karl Off speaking the Prologue and Epilogue |
| BTA 126 | COL | ST | R. Strauss: Der Rosenkavalier (Complete recording in German) - Act 1 (Parts 1 and 2) E. Schwartzkopf, T. Stich-Randall, etc., The Philharmonia Orchestra and Chorus / Herbert von Karajan |
| BTA 127 | COL | ST | R. Strauss: Der Rosenkavalier (Complete recording in German) - Act 1 (Conclusion), Act 2 (Part 1) E. Schwartzkopf, T. Stich-Randall, etc., The Philharmonia Orchestra and Chorus / Herbert von Karajan |
| BTA 128 | COL | ST | R. Strauss: Der Rosenkavalier (Complete recording in German) - Act 2 (Part 2 and Conclusion), Act 3 (Part 1) E. Schwartzkopf, T. Stich-Randall, etc., The Philharmonia Orchestra and Chorus / Herbert von Karajan |
| BTA 129 | COL | ST | R. Strauss: Der Rosenkavalier (Complete recording in German) - Act 3 (Part 2 and Conclusion) E. Schwartzkopf, T. Stich-Randall, etc., The Philharmonia Orchestra and Chorus / Herbert von Karajan |
| BTA 130 | COL | ST | Brahms: Symphony #1 in C minor Op. 68 The Philharmonia Orchestra / Otto Klemperer |
| BTA 131 | COL | ST | Beethoven: Symphony #6 in F Op. 68 "Pastoral" The Philharmonia Orchestra / Otto Klemperer |
| BTA 132 | COL | ST | Respighi: I Pini di Roma (Symphonic Poem) / Berlioz: Carnaval Romain (Overture) Op. 9 / Liszt: Les Préludes (Symphonic Poem) The Philharmonia Orchestra / Herbert von Karajan |
| BTA 133 | COL | ST | Beethoven: Fidelio Op. 72 (Part 1) The Philharmonia Orchestra and Chorus / Otto Klemperer |
| BTA 134 | COL | ST | Beethoven: Fidelio Op. 72 (Part 2) The Philharmonia Orchestra and Chorus / Otto Klemperer |
| BTA 135 | COL | ST | Beethoven: Fidelio Op. 72 (Part 3) The Philharmonia Orchestra and Chorus / Otto Klemperer |
| BTB 301 | COL | ST | Tchaikovsky: The Tempest Op. 18 (Fantasy) The Philharmonia Orchestra / Lovro Lovro von Matacic |
| BTB 302 | COL | ST | Mozart Song Recital Vol. 2 Elizabeth Schwartzkopf (Soprano), Walter Giesecking (piano) |
| BTB 303 | COL | ST | Mozart: Serenade #13 in G major K.525 "Eine kleine Nachtmusik" The Philharmonia Orchestra / Otto Klemperer |
| BTB 304 | COL | ST | Brahms: Double Concerto (Violin and Cello) in A minor Op. 102 (part 1) David Oistrakh (violin), Pierre Fournier (cello), The Philharmonia Orchestra / Alceo Galliera |
| BTB 305 | COL | ST | Brahms: Double Concerto (Violin and Cello) in A minor Op. 102 (part 2) David Oistrakh (violin), Pierre Fournier (cello), The Philharmonia Orchestra / Alceo Galliera |
| BTB 306 | COL | ST | Mozart: Serenade #6 in D major "Serenata notturna", Adagio and Fugue in C minor K.546 The Philharmonia Orchestra / Otto Klemperer |
| BTB 307 | COL | ST | Offenbach: Gaîté Parisienne (Orch. Rosenthal) - Overtures #1, #2, #6, #8-18, #22-23 The Philharmonia Orchestra / Herbert von Karajan |
| BTB 308 | COL | ST | Beethoven: Symphony #8 in F major Op. 93 The Philharmonia Orchestra / Otto Klemperer |
| BTC 501 | COL | ST | Bach: Cantata #6 "Bide With Us" M. Thomas, D. Galliver with The Bach Choir and The Jacques Orchestra / Dr. Reginald Jacques |
| BTC 502 | COL | ST | Scots Guards on Parade #1 (Gard of old Paul, Moray Firth, Lilliburlero, Golden Spurs, The Wee Macgregor) The Regimental Band and Massed Pipers of Scots Guards / Lt.-Col. S. Rhodes, M.B.E., Mus.Bac., A.R.C.M. |
| BTC 503 | COL | ST | Waltzing with Waldteufel #1: Les Patineurs, Mon Rêve, Estudiantina The Philharmonia Orchestra / Henry Krips |
| BTC 504 | COL | ST | Suppé Overtures: Light Cavalry; Pique Dame, Morning, noon and night in Vienna The Philharmonia Promenade Orchestra / Henry Krips |

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| BTC 505 | COL | ST | Ponchielli: Dance of the Hours (from Gioconda, Act 2) / Nicolai: The Merry Wives of Windsor (Overture) Sibelius: Finlandia Symphonic Poem Op. 26 The Philharmonia Orchestra / George Weldon |
| BTC 506 | COL | ST | Grieg: Peer Gynt - Suite #1 Op. 46, Suite #2 Op. 55 The Philharmonia Orchestra / Walter Susskind |
| BTC 507 | COL | ST | Scots Guards on Parade #2 (Les Huguenots, Scotland the Brave, On the Quarter Deck, Scotia to Columbia, Gathering of the Clans, Coronation Beels, Birdcage) The Regimental Band and Massed Pipers of Scots Guards / Lt.-Col. S. Rhodes, M.B.E., Mus.Bac., A.R.C.M. |
| BTC 508 | COL | ST | Moments in Mayfair Philip Green and his Orchestra |
| BTC 509 | COL | ST | The Zodiac (An Ares Aria, Taurus Tango, The Gemini Waltz, Cancerian Concerto, Lonely Leo, The Impatient Virgo, The Libra Rhapsody, Seductive Scorpio, etc.) Norrie Paramor and his Orchestra |
| BTC 510 | COL | ST | Grieg: Symphonic Dances Op. 64 #1-4, Norwegian Dances Op. 35 #1-4 The Philharmonia Orchestra / Walter Susskind |
| BTC 511 | COL | ST | My Fair Lady (selections) Norrie Paramor and his Concert Orchestra |
| BTD 701 | COL | ST | Interlude for Melody Philip Green and his Orchestra |
| BTD 702 | COL | ST | The Very Thought of You (Someone to watch over me, Deep Purple, I'll get by, The very thought of you, Dearly beloved) Norrie Paramor and his Orchestra |
| BTD 703 | COL | ST | Interlude for Rhythm Philip Green and his Orchestra |
| BTD 704 | COL | ST | Music for Candlelight (Embraceable you, The touch of your lips, The nearness of you, Stairway to the stars, Stardust) Norrie Paramor and his Orchestra |
| BTD 705 | COL | ST | Music for Eric Coates Vol. 1: The Three Bears Fantasy, By the sleepy lagoon, Queen Elizabeth March (from "Three Elizabeths" Suite) The London Symphony Orchestra / Charles Mackerras |
| BTD 706 | COL | ST | Bandstand #1: Liberty Bell, Early One Morning, Brass Band Blues, Crimond, Washington Greys Munn and Felton's Works Band / S. H. Boddington |
| BTD 707 | COL | ST | Waltzing with Waldteufel #2: Grenadiers, Pomone Op. 155, Espana Op. 236 The Philharmonia Orchestra / Henry Krips |
| BTD 708 | COL | ST | Music for Eric Coates Vol. 2: The Meeymakers Overture, At the Dance (from "Summer Days" suite), Man from the Sea (from "Three Men" Suite), Oxford Street March The London Symphony Orchestra / Charles Mackerras |
| BTD 709 | COL | ST | Fanfare The Regimental Band of Coldstream Guards, Director of Music: major Douglas A. Pope, A.R.C.M., P.S.M. |
| BTD 710 | COL | ST | Happy Banjos (see insert for titles) The Big Ben Banjo Band |
| BTD 711 | COL | ST | Bandstand #2: Royal Standard, Napoleon Galop, Bees-a-Buzzin', Christmas Lullaby, Rimington, Washington Post Munn and Felton's Works Band / Harry Mortimer, O.B.E. |
| BTD 712 | COL | ST | Holiday in New York (Lullaby of Birdland, Manhattan Serenade, Autumn in New York, Harlem Nocturne, Ev'ry street's a boulevard in old New York, Penthouse Serenade) Norrie Paramor and his Orchestra |
| BTD 713 | COL | ST | Suppé Overtures: Poet and Peasant, Die Irrfahrt ins Glück, Tantalusqualen The Philharmonia Promenade Orchestra / Henry Krips |
| BTD 714 | COL | ST | Emerald and Tartan Brendan O'Dowda with Philip Green and his Orchestra |

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| CAT 251 | COL | M | Brahms: Symphony #1 in C minor Op. 68 The Philharmonia Orchestra / Herbert von Karajan |
| CAT 252 | COL | M | Tchaikovsky: Swan Lake Ballet Op. 20 (Excerpts), The Sleeping Beauty Ballet Op. 66a (Excerpts) The Philharmonia Orchestra / Herbert von Karajan |
| CAT 253 | COL | M | Rachmaninov: Piano Concerto #2 in C minor Op. 18, Preludes in G minor Op. 23 #5 and Op. 32 #5 Geza Anda (piano), The Philharmonia Orchestra / Alceo Galliera |
| CAT 254 | COL | M | Mendelssohn: A Midsummer Night's Dream (Incidental Music) Adrienne Cole, Eileen McLoughlin and Chorus, The Philharmonia Orchestra / Paul Kletzki |
| CAT 255 | COL | M | Sibelius: Symphony #5 in E flat major Op. 82, Finlandia (Symphonic Poem) Op. 26 The Philharmonia Orchestra / Herbert von Karajan |
| CAT 256 | COL | M | Ippolitov-Ivanov: Caucasian Sketches Op. 10 / Borodin: Symphony #2 in B minor The Philharmonia Orchestra / Paul Kletzki |
| CAT 257 | COL | M | Debussy: La Mer / Ravel: Rhapsodie Espagnole The Philharmonia Orchestra / Herbert von Karajan |
| CAT 258 | COL | M | Homage to Diaghilev #1 - Debussy: Prélude à l'après-midi d'un faune / Ravel: Daphnis et Chloé, Suite #2 Satie: Parade / Weber-Berlioz: Le Spectre de la rose / etc. The Philharmonia Orchestra / Igor Markevitch |
| CAT 259 | COL | M | Tchaikovsky: Piano Concerto #1 in B flat minor Op. 23 / Delibes: Valse Lente (paraphrase from "Coppélia", arr. Dohnanyi) Geza Anda (piano), The Philharmonia Orchestra / Alceo Galliera |
| CAT 260 | COL | M | Brahms: Violin Concerto in D major Op. 77 Johanna Martzy, The Philharmonia Orchestra / Paul Kletzki |
| CAT 261 | COL | M | Operatic Arias (Gioconda, Rigoletto, Martha, L'elisir d'Amore, La Favorita, L'Arlesiana, Eugene Onegin / Werther: Les Pêcheurs de Perles, Manon, etc.) Nicolai Gedda, The Philharmonic Orchestra / Alceo Galliera |
| CAT 262 | COL | M | Lehar: Die Lustige Witwe (The Merry Widow) (Recording in German) - Act 1 E. Schwartzkopf, N. Gedda, A. Niessner, E. Loose, E. Kunz, O. Kraus, J. Schmidinger, The Philharmonia Orchestra / Otto Ackermann |
| CAT 263 | COL | M | Lehar: Die Lustige Witwe (The Merry Widow) (Recording in German) - Act 2, Act 3 E. Schwartzkopf, N. Gedda, A. Niessner, E. Loose, E. Kunz, O. Kraus, J. Schmidinger, The Philharmonia Orchestra / Otto Ackermann |
| CAT 264 | COL | M | Berlioz: Symphonie Fantastique Op. 14 The Philharmonia Orchestra / Herbert von Karajan |
| CAT 265 | COL | M | Saint-Saëns: Le Carnaval des Animaux Britten: Young Person's Guide to the Orchestra Op. 34 (Variations and Fugue on a theme by Purcell) Geza Anda (piano), Bela Siki (piano), Peter Pears (narrator), The Philharmonia Orchestra / Igor Markevitch |
| CAT 266 | COL | M | Puccini: Tosca (Complete recording in Italian at La Scala, Milan) - Act 1, Act 2 (Part 1) Maria Callas, Giuseppe di Stefano, Tito Gobbi, etc., The Orchestra and Chorus of La Scala Opera House, Milan / Victor de Sabata |
| CAT 267 | COL | M | Puccini: Tosca (Complete recording in Italian at La Scala, Milan) - Act 2 (Conclusion), Act 3 Maria Callas, Giuseppe di Stefano, Tito Gobbi, etc., The Orchestra and Chorus of La Scala Opera House, Milan / Victor de Sabata |
| CAT 268 | COL | M | Opera Intermezzi from Carmen, Thaïs, Khovantschina, Goyescas, La Traviata, L'amico Fritz, Cavalleria Rusticana, I Pagliacci, Les Contes d'Hoffmann, Hary Janos, etc. The Philharmonia Orchestra / Herbert von Karajan |
| CAT 269 | COL | M | Beethoven: Symphony #6 in F Op. 68 "Pastoral" The Philharmonia Orchestra / Herbert von Karajan |
| CAT 270 | COL | M | Mozart: four Horn Concertos Dennis Brain (horn), The Philharmonia Orchestra / Herbert von Karajan |
| CAT 271 | COL | M | Richard Strauss: Arabella (Great scenes from the opera recorded in German) E. Schwartzkopf, J. Metternich, N. Gedda, A. Felbermayer, W. Berry, H. Pröglhof, M. Dickie, T. Schlott, The Phil. Orch. / Lovro von Maticic |
| CAT 272 | COL | M | Brahms: Quartet in B major Op. 67 The Italian Quartet |

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| CAT 273 | COL | M | Tchaikovsky: Symphony #4 in F minor Op. 36 The Philharmonia Orchestra / Herbert von Karajan |
| CAT 274 | COL | M | Mozart: Piano Concertos #20 in D minor K.466 and #25 in C major K.503 Walter Gieseking (piano), The Philharmonia Orchestra / Hans Rosbaud |
| CAT 275 | COL | M | Bruch: Violin Concerto #1 in G minor Op. 26 / Prokofiev: Violin Concerto #1 in D major Op. 19 David Oistrakh, The London Symphony Orchestra / Lovro von Matacic |
| CAT 276 | COL | M | Humperdinck: Hänsel und Gretel (Complete recording in German) - Overture, Act 1, Act 2 (Prelude and scene 1) E. Schwartzkopf, J. Metternich, etc., Bancroft's School, The Philharmonia Orchestra / Herbert von Karajan |
| CAT 277 | COL | M | Humperdinck: Hänsel und Gretel (Complete recording in German) - Act 2 (Conclusion), Act 3 E. Schwartzkopf, J. Metternich, etc., Bancroft's School, The Philharmonia Orchestra / Herbert von Karajan |
| CAT 278 | COL | M | Beethoven: Symphony #3 in E flat major Op. 55 "Eroica" The Philharmonia Orchestra / Herbert von Karajan |
| CAT 279 | COL | M | A Portrait of the Waltz: St-Saens: Danse Macabre Op. 40 / Sibelius: Valse Triste Op. 44 Mozart: Deutsche Tanz #3 K.605 / Busoni: Tanzwalzer Op. 53 / Liszt: Mephisto... The Philharmonia Orchestra / Igor Markevitch |
| CAT 280 | COL | M | Schumann: Etudes Symphoniques Op. 13 / Brahms: Variations on a Theme by Paganini Op. 35 Geza Anda (piano) |
| CAT 281 | COL | M | Mozart Operatic Arias (Le nozze di Figaro, Don Giovanni, Idomeneo) Elizabeth Schwartzkopf (Soprano), The Philharmonia Orchestra / John Pritchard |
| CAT 282 | COL | M | Beethoven : Symphony #7 in A major Op. 92 The Philharmonia Orchestra / Herbert von Karajan |
| CAT 283 | COL | M | Walton: Troilus and Cressida (Scenes from the opera) R. Lewis, E. Schwartzkopf, M. Sinclair, G. Walls, J. Hauxwell, L. Thomas, The Philharmonia Orchestra / Sir Williams Walton |
| CAT 284 | COL | M | Schubert: Rosamunde Op. 26 (Incidental Music) The Philharmonia Orchestra / Paul Kletzki |
| CAT 285 | COL | M | Brahms: Symphony #4 in E minor Op. 98 The Philharmonia Orchestra / Herbert von Karajan |
| CAT 286 | COL | M | Johan Strauss II: Fledermaus (Complete recording in German) - Overture, Act 1, Act 2 (Part 1) Elisabeth Schwartzkopf, Nicolai Gedda, Helmut Krebs, etc., The Philharmonia Orchestra and Chorus / Herbert von Karajan |
| CAT 287 | COL | M | Johan Strauss II: Fledermaus (Complete recording in German) - Act 2 (Conclusion), Act 3 Elisabeth Schwartzkopf, Nicolai Gedda, Helmut Krebs, etc., The Philharmonia Orchestra and Chorus / Herbert von Karajan |
| CAT 288 | COL | M | Glazounov: Violin Concerto in A minor Op. 82 / Paganini: Violin Concerto #1 in D minor Op. 6 Michael Rabin (violin), The Philharmonia Orchestra / Lovro von Matacic |
| CAT 289 | COL | M | French Song Recital Nan Merriman (Mezzo-Soprano), Gerald Moore (piano) |
| CAT 290 | COL | M | Wagner: Tannhäuser (Act I: Overture and Venusberg Music (Paris version)), Tristan und Isolde: Prelude and Liebestod The Philharmonia Orchestra / Paul Kletzki |
| CAT 291 | COL | M | Homage to Diaghilev #3 - Liadov: Kikimora Op. 63 / Stravinsky: Petrouchka Prokofiev: Danse Russe, Chez Petrouchka, La fête Populaire, Le pas d'acier Op. 41 The Philharmonia Orchestra / Igor Markevitch |
| CAT 292 | COL | M | Beethoven: Symphony #3 in E flat major Op. 55 "Eroica" The Philharmonia Orchestra / Otto Klemperer |
| CAT 293 | COL | M | Beethoven : Symphony #7 in A major Op. 92 The Philharmonia Orchestra / Otto Klemperer |
| CAT 294 | COL | M | J. Strauss II: An der schönen blauen Donau, Op. 314 (Blue Danube), Emperor Waltz Op. 437, Gypsy Baron Overture / Joseph Strauss: Delirium Waltz Op. 212 / etc. The Philharmonia Orchestra / Herbert von Karajan |

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| CBT 551 | COL | M | Mendelssohn: Symphony #4 in A major "Italian" The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| CBT 552 | COL | M | Schumann: Piano Concerto in A minor Op. 54 Walter Gieseking (piano), The Philharmonia Orchestra / Herbert von Karajan |
| CBT 553 | COL | M | Sibelius: Violin Concerto in D minor Op. 47 David Oistrakh (violin), The Stockholm Festival Orchestra / Sixten Ehrling |
| CBT 554 | COL | M | Richard Strauss: Capriccio Op. 85 (Morgen Mittag um elf (Closing Scene), Letzte Lieder, Vier #1-4) Elisabeth Schwartzkopf, The Philharmonia Orchestra / Otto Ackermann |
| CBT 555 | COL | M | Khachaturian: Violin Concerto David Oistrakh, The Philharmonia Orchestra / Khachaturian |
| CBT 556 | COL | M | Khachaturian: Gayaneh (Ballet Music) The Philharmonia Orchestra / Aram Khachaturian |
| CBT 557 | COL | M | Beethoven: Piano Concerto #4 in G major Op. 58 Claudia Arrau (piano), The Philharmonia Orchestra / Alceo Galliera |
| CBT 558 | COL | M | Homage to Diaghilev #2 - Tchaikovsky: Swan Lake Ballet Op. 20 Scarlatti-Tommasini: Good Humoured Ladies / Chopin: Les Sylphides / Falla: El Sombrero... The Philharmonia Orchestra / Igor Markevitch |
| CBT 559 | COL | M | Verdi Opera Choruses (Il Trovatore, Otello, Aida, Nabucco, I Lombardi, Ernani, La Traviata) The Scala Opera House Chorus and Orchestra, Milan / Tullio Serafin |
| CBT 560 | COL | M | Bach: Violin Concerto #2 in E major, Double Violin Concerto in D minor, Sonata #2 in B minor (Partita #1): Sarabande Leonid Kogan (violin), Elisabeth Gilels (violin), The Philharmonia String Orchestra / Otto Ackermann |
| CBT 561 | COL | M | Operatic Arias - Giordano: Andrea Chénier / Verdi: Il Trovatore, La Traviata, Otello / Rossini: Il Barbiere di Siviglia / Leoncavallo: I Pagliacci Rolando Panerai (Baritone), The Philharmonia Orchestra / Alceo Galliera |
| CBT 562 | COL | M | Beethoven: Symphony #5 in C minor Op. 67 The Philharmonia Orchestra / Otto Klemperer |
| CCT 651 | COL | M | Dvorak: Symphony #5 in E minor Op. 95 "New World" The Philharmonia Orchestra / Alceo Galliera |
| CCT 652 | COL | M | Rimsky-Korsakov: Tale of Tsar Saltan, Suite Op. 57 (The Tsar's departure and farewell, The Tsarina in a barrel at sea, The Three Wonders, Coq d'Or) The Philharmonia Orchestra / Issay Dobrowen |
| CCT 653 | COL | M | Dvorak: Scherzo Capriccioso Op. 66, Symphony #4 in G major Op. 88 The Philharmonia Orchestra / Wolfgang Sawalisch |
| CCT 654 | COL | M | Elgar: In the South Op. 50 (Concert Overture), Sea Pictures Op. 37 Gladys Ripley (contralto), The London Symphony Orchestra / George Weldon |
| CCT 655 | COL | M | Bax: Symphonic Poem "Tintagel" / Holst: "Perfect Fool" Ballet Music Op. 39 / Vaughan Williams: "The Wasps" Aristophanic Suite The London Symphony Orchestra / George Weldon |
| CCT 656 | COL | M | Tchaikovsky: Caprice Italien Op. 45 / Liszt: Les Préludes (Symphonic Poem) The Philharmonia Orchestra / Alceo Galliera |
| CCT 657 | COL | M | Kalman: Csardasfurstin (Excerpts), Frafin Mariza (Excerpts) Sari Barabas, Herta Staal, Rudolf Schock, Rupert Glawitsch, with Chorus and Orchestra / Wilhelm Schüchter |
| CCT 658 | COL | M | Mozart: Piano Concertos #12 in A major K.414 and #14 in E flat major K.449 Denis Matthews (piano), The Philharmonia Orchestra / Rudolf Schwarz |
| CCT 659 | COL | M | Amalia at the Paris Olympia Amalia Rodrigues (Vocalist) |
| CDT 851 | COL | M | Rossini-Respighi: La Boutique Fantasque (Ballet Music) The Philharmonia Orchestra / Alceo Galliera |
| CDT 852 | COL | M | Music in the Ray Martin manner Vol. 1 Ray Martin and his Orchestra |

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| CDT 853 | COL | M | Music in the Ray Martin manner Vol. 2 Ray Martin and his Orchestra |
| CDT 854 | COL | M | Dancing to The Victor Silvester Orchestras #1 Victor Silvester and his Orchestras (Ballroom Orchestra, Silver Strings) |
| CDT 855 | COL | M | Dancing to The Victor Silvester Orchestras #2 Victor Silvester and his Orchestras (Ballroom Orchestra, Silver Strings) |
| CDT 856 | COL | M | Isn't it romantic ? Ray Martin and his Orchestra |
| CDT 857 | COL | M | Easy To Love Eddie Calvert (trumpet) and Norrie Paramor Orchestra |
| CDT 858 | COL | M | Dancing to The Victor Silvester Orchestras #3 Victor Silvester and his Orchestras (Ballroom Orchestra, Silver Strings) |
| CDT 859 | COL | M | The Very Thought of You (Embraceable you, The touch of your lips, The nearness of you, Stairway to the stars, Stardust, Someone to watch over me, Deep Purple, ...) Norrie Paramor and his Orchestra |
| CDT 860 | COL | M | Latin Nights (Kiss, Amado mio, Mambo in the moonlight, Anna, I speak to the stars) Ray Martin and his Orchestra / Norrie Paramor and his Orchestra |
| CDT 861 | COL | M | Dancing to The Victor Silvester Orchestras #4 Victor Silvester and his Orchestras (Ballroom Orchestra, Silver Strings, The Mambo Rhythm) |
| CDT 862 | COL | M | Yesterdays Eddie Calvert (trumpet) |
| CDT 863 | COL | M | High Barbaree (Salty Songs of the Salty Sea) Ray Martin and his Orchestra |
| CDT 864 | COL | M | Waltztime in Vienna The Wiener Volksoperorchester / Max Schonherr and Karl Hoffman |
| CDT 865 | COL | M | Dancing to The Victor Silvester Orchestras #5 Victor Silvester and his Orchestras (Ballroom Orchestra, Silver Strings, The Mambo Rhythm) |
| CDT 866 | COL | M | Let's dance Eric Jupp and his Orchestra |
| CDT 867 | COL | M | Hi Michael Holliday (Vocalist) |
| CDT 868 | COL | M | Seductive Saxophone (I never felt this way before, Caress, I didn't know about you, Mood noctural, Warm Valley, Promises, All too soon, Mood magneta, etc.) Dolf van der Linden and his Orchestra |
| CDT 869 | COL | M | You were never lovelier Victor Silvester and his Silver Strings |
| CDT 870 | COL | M | The Tarriers |
| CDT 871 | COL | M | Dancing to The Victor Silvester Orchestras #6 Victor Silvester and his Orchestras (Ballroom Orchestra, Silver Strings) |
| HTA 1 | HMV | M | Beethoven: Piano Concerto #2 in B Flat major Op. 19, Piano Concerto #4 in G major Op. 58 Solomon (piano), The Philharmonia Orchestra / André Cluytens |
| HTA 2 | HMV | M | Mendelssohn: Violin Concerto in E minor Op. 64 / Beethoven: Romances Op. 40 #1 and Op. 50 #2 Yehudi Menuhin (violin), The Philharmonia Orchestra / Wilhelm Furtwängler |
| HTA 3 | HMV | M | Tchaikovsky: Symphony #6 in B minor Op. 74 "Pathétique" The Philharmonia Orchestra / Guido Cantelli |
| HTA 4 | HMV | M | Dvorak: Symphony #4 in G Op. 88 The Philharmonia Orchestra / Rafael Kubelik |

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| HTA 5 | HMV | M | Beethoven: Symphony #6 in F Op. 68 "Pastoral" The Vienna Philharmonic Orchestra / Wilhelm Furtwängler |
| HTA 6 | HMV | M | Schubert: Symphony #9 in C "The Great" The Hallé Orchestra / Sir John Barbirolli |
| HTA 7 | HMV | M | Mozart: Symphony #38 in D major K.504 "Prague" / Haydn: Symphony #60 in C major "Il Distratto" The Glyndebourne Festival Orchestra / Vittorio Gui |
| HTA 8 | HMV | M | Beethoven: Violin Concerto in D major Op. 61 (Kreisler Cadenzas) Yehudi Menuhin, The Philharmonia Orchestra / Wilhelm Furtwängler |
| HTA 9 | HMV | M | Verdi: Il Trovatore (Recorded in Italian) - Part 1 J. Björling, F. Barbieri, Z. Milanov, L. Warren, N. Moscona, etc., The Robert Shaw Chorale, The RCA Victor Orchestra / Renato Cellini |
| HTA 10 | HMV | M | Verdi: Il Trovatore (Recorded in Italian) - Part 2 J. Björling, F. Barbieri, Z. Milanov, L. Warren, N. Moscona, etc., The Robert Shaw Chorale, The RCA Victor Orchestra / Renato Cellini |
| HTA 11 | HMV | M | Canto A Sevilla (Singing in Spanish) (Roman-Turina) Victoria De Los Angeles (Soprano), The London Symphony Orchestra / Anatole Fistoulari |
| HTA 12 | HMV | M | Beethoven: Symphony #5 in C minor Op. 67 The Vienna Philharmonic Orchestra / Wilhelm Furtwängler |
| HTA 13 | HMV | M | De Falla: La Vida Breve (Complete recording in Spanish) Victoria de Los Angeles, etc., The Symphony Orchestra of the Barcelona Opera and The Capilla Clasica Polifonica / Ernesto Halffter |
| HTA 14 | HMV | M | Busoni: Arlecchino I. Wallace, K. Gester, G. Evans, F. Ollendorff, E. Malbin, M. Dickie, The Glyndebourne Festival Orchestra / John Pritchard |
| HTA 15 | HMV | M | Vivaldi: Concerti delle Stagioni ("The Seasons") Virtuosi di Roma / Renato Fasano |
| HTA 16 | HMV | M | Wagner: Tannhäuser (Act I: Overture), Lohengrin: Prelude from Act 1 / Liszt: Les Préludes (Symphonic Poem) The Vienna Philharmonic Orchestra / Wilhelm Furtwängler |
| HTA 17 | HMV | M | Elgar: "Enigma" Variations Op. 36, "Wand Of Youth" Suite #1 Op. 1A The London Symphony Orchestra / Sir Adrian Boult |
| HTA 18 | HMV | M | Schumann: Carnaval Suite Op. 9, Etudes Symphoniques Op. 13 Alfred Cortot (piano) |
| HTA 19 | HMV | M | Operatic Recital: Ernani, Otello, La Boheme, Mefistofele, La Cenerentola, Cavalleria Rusticana, La Wally Victoria De Los Angeles (Soprano), Orchestra Of The Opera House, Roma / Giuseppe Morelli |
| HTA 20 | HMV | M | Beethoven: Symphony #4 in B Flat major Op. 60 The Vienna Philharmonic Orchestra / Wilhelm Furtwängler |
| HTA 21 | HMV | M | Beethoven: Piano Concerto #5 in E flat major Op. 73 "Emperor" Solomon (piano), The Philharmonia Orchestra / Herbert Menges |
| HTA 22 | HMV | M | Beethoven: Sonata #30 in E major Op. 109, Sonata #31 in A flat major Op. 110 Myra Hess (piano) |
| HTA 23 | HMV | M | Debussy: Prélude à l'après-midi d'un faune / Dukas: L'Apprenti Sorcier / Ravel: Pavane pour une enfant défunte / De Falla: El sombrero de tres picos The Philharmonia Orchestra / Guido Cantelli |
| HTA 24 | HMV | M | Prokofiev: Piano Concerto #2 in G minor Op. 16 / Shostakovich: Concerto for Piano, Trumpet and Strings Op. 35 Shura Cherkassky (piano), Harold Jackson (trumpet), The Philharmonia Orchestra / Herbert Menges |
| HTA 25 | HMV | M | Mozart: Quartet in C major K.465, Quartet in D major K.575 The Amadeus String Quartet |
| HTA 26 | HMV | M | Vaughan Williams: Symphony #7 "Sinfonia Antartica" Margaret Ritchie (soprano), The Hallé Choir (partial), The Hallé Orchestra / Sir John Barbirolli |
| HTA 27 | HMV | M | Massenet: Manon (Complete recording in French) - Prelude and Act 1 Victoria De Los Angeles, H. Legay, M. Dens, J. Borthayre, R. Hérent, J. Vieuville, Chorus and Orchestra of Opéra Comique / Pierre Monteux |
| HTA 28 | HMV | M | Massenet: Manon (Complete recording in French) - Prelude and Act 2, Act 3 Scene 1 (Part 1) Victoria De Los Angeles, H. Legay, M. Dens, J. Borthayre, R. Hérent, J. Vieuville, Chorus and Orchestra of Opéra Comique / Pierre Monteux |

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| HTA 29 | HMV | M | Massenet: Manon (Complete recording in French) - Act 3 (Conclusion) Victoria De Los Angeles, H. Legay, M. Dens, J. Borthayre, R. Hérent, J. Vieuville, Chorus and Orchestra of Opéra Comique / Pierre Monteux |
| HTA 30 | HMV | M | Massenet: Manon (Complete recording in French) - Act 4, Act 5 Victoria De Los Angeles, H. Legay, M. Dens, J. Borthayre, R. Hérent, J. Vieuville, Chorus and Orchestra of Opéra Comique / Pierre Monteux |
| HTA 31 | HMV | M | Mozart: Sonata #11 in A major K.331, Piano Concerto #15 in B flat major K.450 Solomon (piano), The Philharmonia Orchestra / Otto Ackermann |
| HTA 32 | HMV | M | Puccini: Il Tabarro (Complete recording in Italian) Gobbi, Prandelli, de Palma, Ciabassi, Mas, Pirazzini, Ercolani, The Orchestra and Chorus of the opera House / Vincenzo Bellezza |
| HTA 33 | HMV | M | Moussorgsky: Boris Godounov (orch. Rimsky-Korsakov): excerpts sung in Russian Boris Christoff, Nicolai Gedda, Eugenia Zareska, (...), Russian Choir of Pairs and the French National Radio Orchestra / Issay Dobrowen |
| HTA 34 | HMV | M | Puccini: La Bohème (complete recording in Italian): Act 1 and Act 2 Victoria De Los Angeles and etc., the RCA Victor Orchestra and Chorus / Sir Thomas Beecham with the Columbus Boychoir |
| HTA 35 | HMV | M | Puccini: La Bohème (complete recording in Italian): Act 3 and Act 4 Victoria De Los Angeles and etc., the RCA Victor Orchestra and Chorus / Sir Thomas Beecham with the Columbus Boychoir |
| HTA 36 | HMV | M | Puccini: Suor Angelica (Complete recording in Italian) Victoria de Los Angeles, F. Barbieri, M. Doro, C. Vozza, L Marimpietri, etc., Orchestra and Chorus of The Opera House, Rome / Tullio Serafin |
| HTB 401 | HMV | M | Schumann: Symphony #4 in D minor Op. 120 The Philharmonia Orchestra / Guido Cantelli |
| HTB 402 | HMV | M | Beethoven: Piano Concerto #3 in C minor Op. 37 (Candenzas by Edwin Fischer) Edwin Fischer (Pianoforte), The Philharmonia Orchestra |
| HTB 403 | HMV | M | R. Strauss: Don Juan Op. 20, Till Eulenspiegel lustige Streiche Op. 28 (Symphonic Poems) The Vienna Philharmonic Orchestra / Wilhelm Furtwängler |
| HTB 404 | HMV | M | Debussy: Prélude à L'Après-Midi d'un Faune / Chabrier: España / Rimsky-Korsakov: Capriccio Espagnol Op. 34 The Hallé Orchestra / Sir John Barbirolli |
| HTB 405 | HMV | M | Elgar: Cello Concerto in E minor Op. 85 Paul Tortelier (cello), The BBC Symphony Orchestra / Sir Malcolm Sargent |
| HTB 406 | HMV | M | Moussorgsky-Ravel: Pictures at an Exhibition The Chicago Symphony Orchestra / Rafael Kubelik |
| HTB 407 | HMV | M | Eichendorff-Schumann: Liederkreis Op. 39 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano) |
| HTB 408 | HMV | M | Mozart: Quartet in C major K.515 The Amadeus String Quartet with Cecil Aronowitz (viola) |
| HTB 409 | HMV | M | Brahms: Lieder Op. 32 / Mahler: Lieder eines fahrenden Gesellen Dietrich Fischer-Dieskau (baritone), Hertha Klust (piano), The Philharmonia Orchestra / Willhelm Furtwängler |
| HTB 410 | HMV | M | Vaughan Williams: Concerto for Bass Tuba and Orchestra, Concerto for Oboe and Orchestra Philip Catelinet (bass tuba), Evelyn Rothwell (oboe), The London Symphony Orchestra / Sir John Barbirolli |
| HTB 411 | HMV | M | Brahms: Symphony #3 in F major Op. 90 The Philharmonia Orchestra / Guido Cantelli |
| HTB 412 | HMV | M | Hindemith: Symphonic Metamorphosis of Themes by Weber / Schönberg: Five Pieces for Orchestra (Fünf Orchesterstücke) Op. 16 The Chicago Symphony Orchestra / Rafael Kubelik |
| HTB 413 | HMV | M | Barber: Souvenirs Suite Op. 28 / Shostakovitch: The Golden Age Suite Op. 22 The Philharmonia Orchestra / Efrem Kurtz |
| HTB 414 | HMV | M | Puccini Operatic Arias (La Bohème, La Fanciulia del West, Gianni Schicchi, Madama Butterfly, One fine day, Tosca, Suor Angelica) Joan Hammond (Soprano), The Philharmonia Orchestra / Glauco Curiel |
| HTC 601 | HMV | M | Schubert: Symphony #4 "Tragic" in C minor, Symphony #5 in B Flat major The London Mozart Players / Harry Blech |
| HTC 602 | HMV | M | Chopin: Les Sylphides (Ballet Music) / Schumann: Carnaval Suite Op. 9 The Philharmonia Orchestra / Robert Irving |

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| HTC 603 | HMV | M | The Royal Marines Band - Various titles (see tape insert for details) The Royal Marines Band (Portsmouth Division) / Lt.-Col. F. Vivian Dunn, M.V.O., F.R.A.M., R.M. |
| HTC 604 | HMV | M | Grieg: Piano Concerto in A minor Op. 16 / Rachmaninov: Piano Concerto #1 in F sharp minor Op. 1 Moura Lympany (pianoforte), The Philharmonia Orchestra / Herbert Menges (Grieg) and Nicolai Malko (Rachmaninov) |
| HTC 606 | HMV | M | Tchaikovsky: Swan Lake Ballet Op. 20 (Excerpts) The Philharmonia Orchestra / Robert Irving |
| HTC 607 | HMV | M | Schumann: Piano Concerto in A minor Op. 54 / Grieg: Piano Concerto in A minor Op. 16 Benno Moiseiwitsch (pianoforte), The Philharmonia Orchestra / Otto Ackermann |
| HTC 608 | HMV | M | Mendelssohn: Capriccio brillant in B minor Op. 22 / Rachmaninov: Piano Concerto #2 in C minor Op. 18 Moura Lympany (piano), The Philharmonia Orchestra / Nicolai Malko |
| HTC 609 | HMV | M | Schubert: Symphony #8 in B minor "Unfinished" Weber: Euryanthe Overture / Liszt: Les Préludes (Symphonic Poem) The Philharmonia Orchestra / Rudolf Schwarz |
| HTC 610 | HMV | M | Delibes: Coppelia (Ballet Music from Act 1, Act 2 and Act 3) The Royal Opera Orchestra, Covent Garden / Robert Irving |
| HTC 611 | HMV | M | Irish Guards Band - St. Patrick's Day, Let Erin remember, Shepher's Hey, Pitter Pat Parade, Andalucia, Dance of the Tumblers, Fandango, Jigger's Corn, etc. Irish Guards Band / Capt. C. H. Jaeger |
| HTC 612 | HMV | M | Funny Face (recorded from the soundtrack of the film) Audrey Hepburn, Fred Astaire, Kay Thompson and Orchestra / Adolph Deutsch |
| HTC 613 | HMV | M | Borodin: Symphony #2 in B minor, Symphony #3 in A minor "Unfinished" (Orch. Glazounov) The Philharmonia Orchestra / Nicolai Malko |
| HTC 614 | HMV | M | Verdi-Mackerras: Lady and the Fool (Ballet) The Philharmonia Orchestra / Charles Mackerras |
| HTC 615 | HMV | M | Handel: Jephtha, Solomon / Haydn: The Seasons, Judas Maccabaeus / Mendelssohn: Elijah Lois Marshall |
| HTD 802 | HMV | M | Dancing Time for Dancers #1 Joe Loss and his Orchestra |
| HTD 803 | HMV | M | Soft Lights and Sweet Music The Melachrino Strings with Semprini (piano) / George Melachrino |
| HTD 804 | HMV | M | Offenbach: Gaîté Parisienne (Orch. Rosenthal) The Royal Opera House Orchestra, Covent Garden / Walter Susskind |
| HTD 805 | HMV | M | Dancing Time for Dancers #2 Joe Loss and his Orchestra |
| HTD 806 | HMV | M | Overtures: Hérold: Zampa / Weber: Oberon / Tchaikovsky: 1812 Overture Op. 49 The Philharmonia Orchestra / Nicolai Malko |
| HTD 807 | HMV | M | My Lady Fair (Laura, Rosalie, Sweet Sue, Mona Lisa, Chloe, Dolores, Irene, Louise) The Melachrino Orchestra / George Melachrino |
| HTD 808 | HMV | M | Dancing Time for Dancers #3 Joe Loss and his Orchestra |
| HTD 809 | HMV | M | Bizet: Carmen Suite #1 / Kodaly: Dances of Marosszek The London Symphony Orchestra / Fernando Previtali |
| HTD 810 | HMV | M | Dancing Time for Dancers #4 Joe Loss and his Orchestra |
| HTD 811 | HMV | M | Liadov: 8 Russian Folk Songs Op. 58 / Borodin Orch. Rimsky-Korsakov: Prince Igor (Polovtsian Dances from Act 2, Polovtsian March from Act 3) The Philharmonia Orchestra / Nicolai Malko |

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| HTD 812 | HMV | M | How long has this been going on?, Darn that dream, Spring is there, Street of dreams, Takin' the blues for a walk, Spring will be a little late this year, Pantomine, etc. The Mundell Lowe Quintet |
| HTD 813 | HMV | M | Dancing Time for Dancers #5 Joe Loss and his Orchestra |
| HTD 814 | HMV | M | Beethoven Overtures: Leonora #3 Op. 72a, Coriolan Op. 62, Prometheus Op. 43 The Philharmonia Orchestra / Nicolai Malko |
| HTD 815 | HMV | M | Rossini-Respighi: La Boutique Fantastique The Philharmonia Orchestra / Robert Irving |
| HTD 816 | HMV | M | Ella and Louis Ella Fitzgerald, Louis Armstrong |
| HTD 817 | HMV | M | Bing Swings Whilst Bregman Sings (see tape insert for titles) Bing Crosby with Buddy Bregman and his Orchestra |
| HTD 818 | HMV | M | Mr Top Hat (songs and dances) Fred Astaire (with rhythm accompaniment) |
| HTD 819 | HMV | M | Dancing Time for Dancers #6 Joe Loss and his Orchestra |
| HTD 820 | HMV | M | Songs for "Hip" Lovers (Comes Love, Everything I've got, Alone together, Bidin' my time, Isn't this a lovely day, Louise, Makin' whoopee, I won't dance, etc.) Woody Herman |
| HTD 821 | HMV | M | Say it with Music (Say it with Music, I'm in the mood for love, I'll get by, Try a little tenderness, Guilty, I surrender dear, There's a small hotel, Just one more chance, etc.) Jack Payne |
| SAT 1000 | HMV | ST | Dvorak: Cello Concerto in B minor Op. 104 (part 1) Paul Tortelier (cello), The Philharmonia Orchestra / Sir Malcolm Sargent |
| SAT 1001 | HMV | ST | Dvorak: Cello Concerto in B minor Op. 104 (part 2) Paul Tortelier (cello), The Philharmonia Orchestra / Sir Malcolm Sargent |
| SAT 1002 | HMV | ST | Bizet: Jeux d'enfants (Suite) The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1003 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Act 2 (Nos. 10-14) S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1004 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Act 2 (Finale No. 15) S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1005 | HMV | ST | Dvorak: Symphonic Variations on an Original Theme Op. 78 The Philharmonia Orchestra / Sir Malcolm Sargent |
| SAT 1006 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Overture and Act 1 (Nos. 1-5) S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1007 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Act 1 (Nos. 6-9) S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1008 | HMV | ST | Britten: Piano Concerto #1 Op. 13 Jacques Abram (piano), Philharmonia Orchestra / Herbert Menges |
| SAT 1009 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Act 3 (Nos. 35-42) S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1010 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Act 3 (Nos. 43-50) and Act 4 (Nos. 51, 52, 54, 55) S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |
| SAT 1011 | HMV | ST | Mozart: Le Nozze di Figaro (Excerpts) - Act 4 S. Bruscantini, G. Sciutti, I. Wallace, M. Sinclair, R. Stevens, F. Calabrese, H. Cuenod, etc., The Glyndebourne Festival Orchestra / Vittorio Gui |

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| SAT 1012 | HMV | ST | Miaskovsky: Cello Concerto Op. 66 Mstislav Rostropovitch (cello), The Philharmonia Orchestra / Sir Malcolm Sargent |
| SAT 1013 | HMV | ST | Scriabin: Poème d'Extase Op. 54, Rêverie Op. 24 (Hawkes & Son) The Philharmonia Orchestra / Sir Eugene Goossens |
| SAT 1014 | HMV | ST | Mozart Overtures: Idomeneo K.366, Le Nozzi Di Figaro K.492, Così Fan Tutte K.588, Die Zauberflöte K.620 The Philharmonia Orchestra / Rudolf Kempe |
| SAT 1015 | HMV | ST | Gilbert-Sullivan: The Gondoliers (Complete recording) - Act 1 (Part 1) G. Evans, A. Young, O. Branningam, R. Lewis, J. Milligan, etc., The Glyndebourne Festival Chorus, The Pro Arte Orchestra / Sir Malcolm Sargent |
| SAT 1016 | HMV | ST | Gilbert-Sullivan: The Gondoliers (Complete recording) - Act 1 (Conclusion) and Act 2 G. Evans, A. Young, O. Branningam, R. Lewis, J. Milligan, etc., The Glyndebourne Festival Chorus, The Pro Arte Orchestra / Sir Malcolm Sargent |
| SAT 1017 | HMV | ST | Tchaikovsky: Symphony #4 in F minor Op. 36 The Philharmonia Orchestra / Constantin Silvestri |
| SAT 1018 | HMV | ST | Peer Gynt - Incidental Music Ilse Hollweg, The Beecham Choral Society, The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| SAT 1019 | HMV | ST | Albéniz trans. Arbos: Iberia (Evocacion, El Puerto, El Corpus en Sevilla, Triana, El Albaicin) The Philharmonia Orchestra / Sir Eugene Goossens |
| SAT 1020 | HMV | ST | Rachmaninov: Piano Concerto #4 in G minor Op. 40 / Ravel: Piano Concerto in G major Arturo Benedetti Michelangeli (piano), The Philharmonia Orchestra / Ettore Gracis |
| SAT 1021 | HMV | ST | Rimsky-Korsakov: Scheherazade (Symphonic Suite) Steven Staryk (violin), The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| SAT 1022 | HMV | ST | Nights in Vienna Emmanuel Brabec (cello), The Vienna Philharmonic Orchestra / Rudolf Kempe |
| SAT 1023 | HMV | ST | Tchaikovsky: Symphony #5 in E minor Op. 64 The Philharmonia Orchestra / Constantin Silvestri |
| SBT 1250 | HMV | ST | Homage To Pavlova Vol 1: "Autumn Leaves" (Chopin: Nocturne Op. 15 #2, Etude Op. 10 #12, Nocturne Op. 27 #2, Fantaisie Impromptu Op. 66), etc. The Philharmonia Orchestra / Efrem Kurtz |
| SBT 1251 | HMV | ST | Saint-Saëns: Cello Concerto #1 in A minor Op. 33 Mstislav Rostropovitch (cello), The Philharmonia Orchestra / Sir Malcolm Sargent |
| SBT 1252 | HMV | ST | Sibelius: Symphony #7 in C major Op. 105 The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| SBT 1253 | HMV | ST | Chopin: Ballade #2 in F major Op. 38, Mazurka #7 in F minor Op. 7 No 3, Nocturne #8 in D flat major Op. 27 #2, Valse No 1 in E flat major Op. 18 Shura Cherkassky (piano) |
| SBT 1254 | HMV | ST | Beethoven: Symphony #7 in A major Op. 92 The Philharmonia Orchestra / Guido Cantelli |
| SBT 1255 | HMV | ST | Sibelius: Pelléas et Mélisande, Op. 46 - Incidental Music The Royal Philharmonic Orchestra / Sir Thomas Beecham |
| SBT 1256 | HMV | ST | Haydn: Symphony #104 in D major "London" The Philharmonia Orchestra / Rudolf Kempe |
| SCT 1500 | HMV | ST | Tchaikovsky: The Nutcracker Suite Op. 71a The Philharmonia Orchestra / Nicolai Malko |
| SCT 1501 | HMV | ST | Beggar's Opera (Gay, Pepusch and Austin): Overture, Act 1 (Part 1) Speakers and Singers (see tape inserts), The Pro Arte Orchestra and Chorus / Sir Malcolm Sargent |
| SCT 1502 | HMV | ST | Beggar's Opera (Gay, Pepusch and Austin): Act 1 (Conclusion), Act 2 (Part 1) Speakers and Singers (see tape inserts), The Pro Arte Orchestra and Chorus / Sir Malcolm Sargent |
| SCT 1503 | HMV | ST | Beggar's Opera (Gay, Pepusch and Austin): Act 2 Speakers and Singers (see tape inserts), The Pro Arte Orchestra and Chorus / Sir Malcolm Sargent |

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| SCT 1504 | HMV | ST | Beggar's Opera (Gay, Pepusch and Austin): Act 3 Speakers and Singers (see tape inserts), The Pro Arte Orchestra and Chorus / Sir Malcolm Sargent |
| SCT 1505 | HMV | ST | Prokofiev: Symphony #7 Op. 131 The Philharmonia Orchestra / Nicolai Malko |
| SCT 1506 | HMV | ST | Mozart: Piano Concerto #24 in C minor K.491 Gina Bachauer (piano), The London Orchestra / Alec Sherman |
| SCT 1507 | HMV | ST | Delibes: La Source - Ballet Music (Act 2) The Royal Opera House Orchestra, Covent Garden / Charles Mackerras |
| SCT 1508 | HMV | ST | Chopin: Barcarolle in F sharp minor Op. 60, Nocturne #18 in E major, Op. 62 #2, Ballade #4 in F minor Op. 52 Benno Moiseiwitsch (piano) |
| SCT 1509 | HMV | ST | Messenger: "Les Deux Pigeons" - Ballet Music The Royal Opera House Orchestra, Covent Garden / Charles Mackerras |
| SCT 1510 | HMV | ST | Arriaga: Sinfonia a gran orchestra The London Mozart Players / Harry Blech |
| SCT 1511 | HMV | ST | Concerto in C major for three harpsichords, Concerti in A minor for four harpsichords (after Vivaldi) Eileen Joyce, George Malcolm, Thurston Dart, Denis Vaughan, The Pro Arte Orchestra / Boris Ord |
| SCT 1512 | HMV | ST | Overtures: Borodine Orch. Rimsky-Korsakov: Prince Igor / Glinka: Ruslan and Ludmilla / Rimsky-Korsakov: Ivan the Terrible, Snow Maiden The Philharmonia Orchestra / Nicolai Malko |
| SCT 1513 | HMV | ST | Sullivan Overtures: Mikado, Yeomen of the Guard, Iolanthe, Ruddigore The Philharmonia Orchestra / Charles Mackerras |
| SCT 1514 | HMV | ST | Ballet Selection #1 - Sadler's Wells Ballet Silver Jubilee The Royal Opera House Orchestra, Covent Garden / Robert Irving |
| SCT 1515 | HMV | ST | Grab me a gondola (vocal selections from the Lyric Theatre Production) Joan Heal, Denis Quilley, Jane Wentham and Full Company and Orchestra / Frank Cordell |
| SCT 1516 | HMV | ST | Dvorak: Symphony #5 in E minor Op. 95 "New World" The Philharmonia Orchestra / Nicolai Malko |
| SCT 1517 | HMV | ST | Prokofiev: Piano Concertos #1 in D flat major Op. 10 and #3 in C major Op. 26 Moura Lympany (piano), The Philharmonia Orchestra / Walter Susskind |
| SCT 1518 | HMV | ST | Overtures: Mendelssohn: The Hebrides Op. 26 (Fingal's Cave), Ruy Blas Op. 95 / Suppé: Poet and Peasant The Philharmonia Orchestra / Nicolai Malko |
| SCT 1519 | HMV | ST | Melachrino at San Remo 1956 The Orchestra of the 6th San Remo Festival / George Melachrino |
| SCT 1520 | HMV | ST | Bach: Magnificat in D major Lise Wolf, Helen Watts, Richard Lewis, Thomas Hemsley, The Geraint Jones Singers and Orchestra |
| SCT 1521 | HMV | ST | Mozart: Arias in English (Le nozze di Figaro, Die Zauberflöte, Zaide, Don Giovanni, Die Entführung aus dem Serail) Owen Branningan (bass) |
| SCT 1522 | HMV | ST | Turina: Danzas fantasticas, La procession del rocío Op. 9 The Royal Philharmonic Orchestra / Robert Irving |
| SCT 1523 | HMV | ST | Mozart: Piano Concerto #17 in G major K.453 Gina Bachauer (piano), The London Orchestra / Alec Sherman |
| SCT 1524 | HMV | ST | Glinka: Ruslan and Ludmilla / Moussorgsky: Gopak / Glazounov: Concert Waltz #1 Op. 47 Rimsky-Korsakov: Dance of the Tumblers, Flight of the Bumble Bee / etc. The Philharmonia Orchestra / Charles Mackerras |
| SCT 1525 | HMV | ST | Philharmonic Pops Sinfonia of London / Robert Irving |
| SDT 1750 | HMV | ST | Prokofiev: Symphony #1 in D major Op. 25 "Classical" The Philharmonia Orchestra / Nicolai Malko |

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| SDT 1751 | HMV | ST | Memories of The Ballet / Waltzing Through The Operettas The Melachrino Orchestra / George Melachrino |
| SDT 1752 | HMV | ST | Prokofiev: Love for the Three Oranges Op. 33a (Suite): Les Ridicules, Scène infernale, Marche, Scherzo, Le prince et la Princesse The Philharmonia Orchestra / Nicolai Malko |
| SDT 1753 | HMV | ST | Mozart: Symphony #28 in C major K.200 The London Mozart Players / Harry Blech |
| SDT 1754 | HMV | ST | Rawsthorne: Piano Conceto #1 Moura Lympany (piano), The Philharmonia Orchestra / Herbert Menges |
| SDT 1755 | HMV | ST | Music for dancing Joe Loss and his Orchestra |
| SDT 1756 | HMV | ST | Ballet Selection #2 - Sadler's Wells Ballet Silver Jubilee The Royal Opera House Orchestra, Covent Gardern / Rovert Irving |