

The Complete Barclay Crocker Audio Tape Guide

By David Winter

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This list contains all known Barclay Crocker tapes released between 1977 and 1986. Any new version will contain minor fixes or updates, or unreleased titles. If you wish to contribute, please email me at d_winter@hotmail.com with good quality pictures showing what should be updated or added. Thank you.

Change log: Titles known under two catalog numbers have their references combined to avoid duplicate lines. Fixed date code format (day/month were swapped). Minor updates in titles / performers on a few titles.

Label codes:

ARG	Argo	MHS	Music Heritage Society
BC	Barclay Crocker	PHI	Philips (PHI x if dbx encoded)
DGR	Deutsches Grammophon	PRO	Pro Arte (PROx if dbx encoded)
DSM	Desmar	QNT	Quintessence (QNTx if dbx encoded)
ERS	Entracte	SPC	Spectrum (SPCx if dbx encoded)
HAL	Halcyon Records	TEL	Telefunken
LOL	L'Oiseau Lyre	UNC	Unicorn
MER	Mercury	VAN	Vanguard (VANX if dbx encoded)

Number of tapes duplicated:

? : Unknown. Tape not in the list published by BC in 1986 before closing, and not extremely rare for such.
NR : Never Released (production samples may exist).

Sonic Sentry:

Sonic Sentry is a special signal recorded on tapes with Side 1 shorter than Side 2. To locate the beginning of Side 1, the tape must be played in high speed mode. Some decks use a « cue » system allowing to bring the tape closer to the playback head. Others need to be put in edit mode. When heard, Sonic Sentry sounds like alternating beeps. Note that early BC tapes produced in the 1970s did not yet feature Sonic Sentry. Tapes featuring Sonic Sentry have a small icon printed on the right of the label and come with a notice explaining how it works.

Quality Control (QC) code format and how to date your tapes:

All Barclay Crocker reels have a control label on Side 2. Earlier labels have a blue contour, later ones are white and also contain the operator's initials after the code. The format is SYMMDD where:

S	=	Slave recorder (1 digit; only five copies were made simultaneously)
Y	=	Year (7 and 8 stand for 1977 and 1978 respectively, 0-6 stand for 1980-86)
MM, DD	=	Month and Day (2 digits each)
II	=	Operator initials where RF = Rich Fill, WC = William Cunningham, WC = Wayne Chin, EH = Erich Hissel, EM = unknown (so far) , and sometimes HB = Henry Barclay.

Lubricant loss problem on Barclay Crocker reels (and how to play them when still possible):

Reels produced in 1977/78 happen to suffer from lubricant loss and the well known sticky shed syndrome. In most cases, the tape will squeak on the tape guides of your recorder due to the uneven and very slightly sticky tape surface. It is possible that a tape squeaks on one side but not the other due to different tape tension. Bad tapes can increase head wear and generate highly audible distortion. In some cases, the tape can still be played by reducing the tape tension. For example, disconnecting the supply reel motor on a Revox may allow the tape to play fine, although a quality transfer is recommended. If your tape is stuck, try playing it without head contact. Although the tape will have become more abrasive and prone to head wear, it is still possible to transfer it. In any case, it is not recommended to play defect Barclay Crocker tapes regularly. Labels known to suffer from these problems are MHS, VAN and UNC. Remember: such tapes have the second digit of their Quality Control code equal 7 or 8.

Other wordings:

/ between orchestra and conductor means "conducted by".
#: #1 stands for "number 1", #1-4 stands for number 1 to number 4.

Credits:

Thanks go to all eBay sellers for their clear tape pictures and descriptions without which many titles would remain incomplete: changesbowie, livelyauctions, luchretia123, o-jayne, polyphonyclassics and reelshiny. Thanks also to those who sold LPs also released by BC, without whom I would have never been able to fix many entries. I would also like to thank David Mansell who provided additional pictures and David L. Schwartz who provided detailed information on rarely seen tapes.



Catalog	Qty	Composer(s), Title(s) and Performers
? (BC sample)	NR	Beethoven: Serenade / Glinka: Trio Pathetique / L. Mozart: Sinfonia / Scarlatti: Clori e Zeffiro / St-Saens: Caprice on Danish & Russian airs Performers unknown (not shown on known pictures)
ARG E 506	316	Rossini: String Sonatas #1 in G, #3 in C, #5 in E-flat, #6 in D Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 515	271	Haydn: Mass in B Flat "Harmoniemesse" Spoorenberg, Watts, Young, Rouleau, Choir of St. John's College, Cambridge, Academy of St. Martin-In-The-fields / George Gues
ARG E 5369	395	Händel: Coronation Anthems Choir of King's College, Cambridge, English Chamber Orchestra / Thurston Dart
ARG E 543	428	J. Haydn: Trumpet Concerto, six Allemandes / M. Haydn: Horn Concerto, Six Minuets Alan Stringer (trumpet), Barry Tuckwell (horn), Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 5467	310	Mendelssohn: String Symphonies #9, #10, #12 Academy of St. Martin In-The-fields / Neville Marriner
ARG E 554	497	Mozart: Three Divertimenti for Strings, Serenata Notturna in D Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 569	327	Mendelssohn: Octet Op. 20 / Boccherini: Cello Quintet Op. 37 No. 7 H. Maguire, N. Marriner, I. Brown, T. Connah (violins), S. Shingles, K. Essex (violins), K. Heath, D. Vigay (cellos) / the Academy of St. Martin-In-The-field
ARG E 573	?	Edward Elgar: Introduction & Allegro, Serenade for Strings Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 574	333	Debussy: Trio for Harp, Flute & Viola / Ravel: Introduction & Allegro / Bax: Elegiac Trio Robles Trio / Delme Quartet
ARG E 603	264	Rossini: String Sonatas #2 & #4 / Donizetti: String Quartet in D arranged for string orchestra Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 604	431	Wagner: Siegfried Idyll, Adagio for Clarinet & Strings / R. Strauss: Metamorphosen Jack Brymer (Clarinet), Academy of St. Martin -In-The-fields / Neville Marriner
ARG E 605	412	Mendelssohn: Concerto in E Major for two pianos & orchestra, Concerto in A Minor for piano & strings Brenda Lucas, John Ogdon (pianos), Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 654	852	Vivaldi: The four seasons Alan Loveday, Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 674	413	Shostakovich: Concerto for Piano, Trumpet and Stings / Stravinsky: Capriccio John Ogdon (piano), John Wilbraham (trumpet), Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 679	611	Mozart: Ein Kleine Nachtmusik K.525, Symphony #32 K.318, Simphonica Concertante for Violin & Viola K.364 Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 686	419	Händel: Ballet Music (Alcina, Ariodante, Il Pastor Fido) Academy of St. Martin-In-The-fields / Neville Marriner with Colin Tuiney (Harpichord continuo)
ARG E 705	396	Mozart: Divertimento in D Major K.334, Notturmo in D Major K.286 Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 711	275	Walton: Sonata for Strings / Prokofiev: Visions Fugitives Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 719	793	Prokofiev: Classical Symphony / Bizet: Symphony in C Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 729	439	Mozart: Violin Concerto K.216 and Concertone K.190 Academy of St. Martin-In-The-fields / Neville Marriner with Alan Lodeday, Iona Brown, Carmel Kaine (violins)
ARG E 763	280	Schoenberg: Transfigured Night Op. 4 / Webern: Five Pieces Op. 5 / Hindemith: Five Pieces Op. 44 No. 4 Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 782	452	Christmas at Saint John's The Choir of Saint John's College, Cambridge / George Gues
ARG E 792	284	Suk: Serenade for Strings / Strauss: Sextet from "Capriccio" / Janacek: Suite for String Orchestra Los Angeles Chamber Orchestra / Neville Marriner
ARG E 836	427	Telemann: Don Quichotte Suite, Concerto in G for Viola, Overture in D for two Oboes and two Horns Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 841	358	Faure: Messe De Requiem, Cantique De Jean Racine Benjamin Luxon, Jonathon Bond, Choir of St Johns College, Cambridge, Academy of St. Martin-In-The-fields / George Gues
ARG E 845	517	Copland: Quiet City / Cowell: Hymn & Fuguing Tune / Barber: Adagio for Strings / Creston: A Rumor / Ives: Symphony #3 Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 857	173	Laudate Dominum - Venetian Music by the Gabriellis & Bassano Choir of Magdalen College, Oxford / Bernard Ross
ARG E 860	358	Butterworth: A Shropshire Lad, Two English Idylls, The Banks of Green Willow / Britten: Variations on a theme of Frank Bridge Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 875	419	Delius: Walk To the Paradise Garden, On Hearing the First Cuckoo in Spring, Summer Night On the River Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 876	443	Mozart: Requiem Mass Laszlo Heltay, Academy of St. Martin-In-The-fields / Neville Marriner
ARG E 878	603	Poulenc: Organ Concerto, Concert Champetre for Harpsichord & Orchestra George Malcolm (harpsichord), Academy of St. Martin in the fields / Iona Brown
ARG F 878	379	Bartok: Divertimento for Strings, Music for Strings Percussion & Celeste Academy of St. Martin-In-The-fields / Neville Marriner
ARG F 755	203	Kurt Weill: Symphonies #1 and #2 BBC Symhony Orchestra / Gary Bertini
ARG F 840	376	Vivaldi: Concerti for Winds & Strings Los Angeles Chamber Orchestra / Neville Marriner
ARG F 874	488	William Boyce: Symphonies #1-8 Academy of St. Martin-In-The-fields / Neville Marriner
ARG F 900	164	The Play of Daniel Pro Cantione Antiqua with the Landini Consort
ARG F 910	236	Mozart: Flute Concerto in D Major K.314, Flute Concerto in G Major K.313 William Bennett (flute), Academy of St. Martin In-The-fields / Neville Marriner
ARG F 931	312	Greensleaves - Folksong arrangements Academy of St. Martin-In-The-fields / Neville Marriner
ARG M 687	505	Bach: Suites for Orchestra Academy of St. Martin In-The-fields / Neville Marriner
ARG M 820	431	Bach: 8 concertos for Violin, Oboe, Strings, Flute Los Angeles Chamber Orchestra / Neville Marriner
ARG N 800	587	Vivaldi: La Stravaganza Op. 4 Carmel Kaine & Alan Loveday (solo violins), Academy of St. Martin In-The-fields / Neville Marriner
ARG O 800	946	Händel: Messiah Elly Ameing, Anna Reynolds, Gwynne Howell, Philip Langridge, Academy of St. Martin In-The-fields / Neville Marriner
ARG V D18D3	?	Barclay Crocker Open Reel Frequency Test Tape 125 Hz Tone, 500 Hz Tone, 8000 Hz Tone, Dolby B Calibration Tone, Frequency Tones
BC	?	R. Strauss: Four Last Songs, Death & Transfiguration Gundula Janowitz / Berlin Philharmonic Orchestra / Herbert Von Karajaz
DGR 2530 368	224	

DGR 2530 516	445	Beethoven: Symphony #5 Vienna Philharmonic Orchestra / Carlos Kleiber
DGR 2530 882	333	Schubert: Symphony #9 Chicago Symphony Orchestra / Carlo Maria Giulini
DGR 2531 046	394	Dvorak: Symphony #8 Chicago Symphony Orchestra / Carlo Maria Giulini
DGR 2531 047	216	Schubert: Symphonies #4 "Tragic" and #8 "Unfinished" Chicago Symphony Orchestra / Carlo Maria Giulini
DGR 2531 110	204	Stravinsky: Concerto in D / Berg: Violin Concerto Itzjak Perlman, Boston Symphony Orchestra / Seiji Ozawa
DGR 2531 202	302	Prokofiev: Alexander Nevsky Elena Obraztsova, London Symphony Chorus & Orchestra / Claudio Abbado
DGR 2531 310	186	Beethoven: Symphony #3 "Eroica" Vienna Philharmonic Orchestra / Leonard Bernstein
DGR 2532 015	304	Strauss: Alpine Symphony Berlin Philharmonic Orchestra / Herbert Von Karajan
DGR 2532 029	276	Nielsen: Symphony #4 Op. 29 "The Inextinguishable" Berlin Philharmonic Orchestra / Herbert Von Karajan
DGR 2707 109	358	Beethoven: Symphony #8 and Symphony #9 Berlin Philharmonic Orchestra / Herbert Von Karajan
DGR 2707 125	422	Mahler: Symphony #9 Berlin Philharmonic Orchestra / Herbert Von Karajan
DSM D 1007 DSM F 1007	1365	Rachmaninoff: Symphony #3, Vocalise National Philharmonic Orchestra / Leopold Stokowski
DSM D 1011	918	The Stokowski String Sound (Vaughan Williams / Purcell / Dvorak) Royal Philharmonic Orchestra / Leopold Stokowski
DSM E 1002	137	R. Strauss: Quartet for Piano and Strings in C Minor Op. 13 Irma Vallecillo (piano), Los Angeles String Trio
DSM E 1008	216	Bach: Harpsichord Recital (Two part Inventions, Fantasy in C Minor, Suite in C Minor, Italian Concerto) Lionel Party (1st prize winner of the 1972 International Bach Competition, Leipzig)
DSM E 1012	166	L'Art de Julius Baker (Dutilleux: Sonatine / Poulenc: Sonata, Reinecke Sonata, Op. 167) Julius Baker (flute), Irma Vallecillo (piano)
DSM E 1014	225	The Art of Richard Stoltzman (Poulenc: Sonata / Honegger: Sonatine / St-Saëns: Sonata / Debussy: Petite Pièce, La Fille aux cheveux de lin) Richard Stoltzman (clarinet) and Irma Vallecillo (piano)
DSM E 1015	?	German Music of the Middle Ages and Renaissance The Boston Camerata / Joel Cohen
DSM E 1017	266	Masterpieces of the high baroque: Boismortier (Concerto), Handel (Sonata), Telemann (Quartet), Leclair (Trio Sonata) The Aulos Ensemble
DSM E 1018	379	Music for two harps (Ravel, Debussy, Saint-Saens, Roussel) Lucile Johnson, Marcela Kozikova
ERS D 6501	368	Bernard Herrmann: Battle of Neretva (The original soundtrack album) London Philharmonic Orchestra / Bernard Herrmann
ERS D 6504	?	Fred Steiner: King Kong National Philharmonic Orchestra / Fred Steiner
ERS D 6506	330	Great American Film Scores: The Kentuckian (Bernard Herrmann) National Philharmonic Orchestra / Fred Steiner
ERS E 6517	259	Miklos Rozsa: Time After Time (original motion picture score) Royal Philharmonic Orchestra / Miklos Rozsa
ERS E 8101	322	The Best Years of Our Lives (original motion picture score composed by Hugo Friedhofer) London Philharmonic Orchestra / Frank Collura
HAL C 100	368	Marian McPartland: Interplay Marian McPartland
HAL C 107 HAL D 107	563	The McPartlands Live At The Monticello Marian McPartland, Jimmy (Getzen Coronet) McPartland
HAL C 108	277	Dave McKenna: Cookin' at Michael's Pub Dave McKenna (piano), Dick Johnson (Clarinet & Flute), Bucky Calabrese (Bass)
HAL C 109	261	Marian McPartland plays the music of Alec Wilder Marian McPartland
HAL C 111	196	Marian McPartland: Solo Concert at Havenford Marian McPartland
HAL C 112	317	The Maestro and Friend Joe Venuti, Marian McPartland
HAL J 113	547	Concert in Argentina (four individual recitals) Marian McPartland, Teddy Wilson, Ellis Larkins, Earl Hines
HAL J 118	226	Marian McPartland & Teddi King: Marian remembers Teddi Marian McPartland, Teddi King
LOL 28	161	Shostakovich: String Quartets #3 and #11 Fitzwilliam String Quartet
LOL D167D3	281	Mozart: The Symphonies Vol 1 The Academy of Ancient Music / J. Schröder (Concert Master), C. Hogwood (Continuo)
LOL D168D3	237	Mozart: Symphonies Salzburg 1772-1773 Vol 2 The Academy of Ancient Music / J. Schröder (Concert Master), C. Hogwood (Continuo)
LOL D171D4	410	Mozart: Symphonies Salzburg 1775-1783 Vol 5 The Academy of Ancient Music / J. Schröder (Concert Master), C. Hogwood (Continuo)
LOL E 11	425	Shostakovich: String Quartets #8 and #15 Fitzwilliam String Quartet
LOL E 23	395	Shostakovich: String Quartets #4 and #12 Fitzwilliam String Quartet
LOL E 554	309	Vivaldi: Gloria in D Major Choir of Christ Church Cathedral, Oxford / Academy of Ancient Music
LOL E 60047	284	Purcell: Dido & Aeneas The St. Anthony Singers, English Chamber Orchestra / Anthony Lewis
LOL F 31	246	Shostakovich: String Quartets #1 and #2 Fitzwilliam String Quartet
LOL F 505	197	Johann Stamitz: Clarinet Concerto, Three Symphonies Alan Hacker (clarinet), The Academy of Ancient Music
LOL F 571	161	Schubert: Violin Sonata in A Major / Mendelssohn: Violin Sonata in F Minor Jaap Schroder / Christopher Hogwood
LOL F 9	281	Shostakovich: String Quartets #7, #13 and #14 Fitzwilliam String Quartet
LOL O 557	274	C. P. E. Bach: Eight Symphonies The Academy of Ancient Music
LOL O D245D2	344	Vivaldi: L'Estro Armonico Op. 3 The Academy of Ancient Music
LOL W D169D3	512	Mozart: Symphonies Salzburg 1772-1773 Vol 3 The Academy of Ancient Music / J. Schröder (Concert Master), C. Hogwood (Continuo)
LOL W D170D3	427	Mozart: Symphonies Salzburg 1773-1775 Vol 4 The Academy of Ancient Music / J. Schröder (Concert Master), C. Hogwood (Continuo)
MER G 75009	690	Respighi: Ancient Airs & Dances Philharmonia Hungarica / Antal Dorati

MER G 75023	360	Respighi: The Birds, Brazilian Impressions London Symphony Orchestra / Antal Dorati
MER G 75105	343	Bartok: Concerto for Orchestra London Symphony Orchestra / Antal Dorati
MER W 77008	291	Tchaikovsky: Complete suites for orchestra New Philharmonia Orchestra / Antal Dorati
MHS 4495	156	Smetana: Ma Vlast Slovak Philharmonic Orchestra / Zdenek Kosler
MHS 4501	102	Ives: Five Sonatas (for Violin and Piano) Daniel Stepner (violin), John Kirkpatrick (piano)
MHS 4528	186	Mendelssohn: Songs Without Words (complete) Edmund Battersby (piano)
MHS C 0709	368	Puccini: Concerto in B Flat Maj / Viotti: Concerto in G Minor Eugene List (piano), Austrian Tonkuenstler Orchestra, Vienna / Zlatko Topolsk
MHS C 0841	?	Mozart: Serenades #11 & #12 Musica Viva Ensemble / James Bolle (misspelled Boole in booklet)
MHS C 1006	174	Pergolesi: Six Trio Sonatas Zlatke Topolski, Rudolf Kalup, Richard Harand, Hilde Langfort
MHS C 1218	?	Sibelius piano music: Kyllikki, Three sonatinas, Sonata in F Major David Rubinstein
MHS C 1559	?	Pergolesi: Salve Regina / Debussy: four early songs / Flagello: The Land (cantata) Orchestra Sinfonica Di Roma (Pergolesi, Debussy) / I Musici Di Firenze (Flagello)
MHS C 1751	?	Brahms: Organ works (Prelude & Fugue, 11 Choral Preludes, Choral Prelude & Fugue) Haig Mardirosian at the Moller organ in the Church of St. Paul the Apostle, New York City
MHS C 1795	423	Beethoven: Quartet in E-flat Op. 16, Serenade in D Major Op. 8 The Cantilena Chamber Players
MHS C 1973	284	Glinka: Trio Pathétique, Nightingale Variations, Waltz in G-maj, Nocturne in F-min, Mazurka in C-min, Mazurka in A-min, Barcarolle in G-maj Esther Lamneck, Michael McCraw, Thomas Hryniv
MHS C 3047	406	Kodaly: Duo for Cello and Violin Op.7, Cello Sonata Op. 8 Paul Olesky, Leonard Posner
MHS C 3187	?	Poulenc: Sonata for Clarinet & Bassoon, Trio for Piano, Oboe & Bassoon / Villa-Lobos: Duo for Oboe & Bassoon, Fantaisie Concertante Members of the Soni Ventorum Wind Quintet, Randolph Hokanson (piano)
MHS C 3222	306	The Harpsichord Now and Then (works by Bach, Michelangelo Rossi, Busoni, Martinů, Rudy Shackelford, Herbert Howells) Larry Palmer
MHS C 3320	428	18th Century Concerti for Harps & Strings New York Harp Ensemble, Festival Orchestra
MHS C 3324	?	St-Saens: Caprice on Danish & Russian Airs / Sonata for Bassoon & Piano / Sonata for Clarinet & Piano, Sonata for Oboe & Piano The Minneapolis Chamber Ensemble with J. Miller (Bassoon), P. Freed (P), S. Miller (Fl), B. Reeve (Ob), C. Milosovich (Cl)
MHS C 3515	415	Franck: Symphonic Variations, Les Eolides, Les Djinns Royal Philharmonic Orchestra, London / Paul Freeman
MHS C 3576	335	Poulenc: Concerto for Two Pianos and Orchestra, Sonata for Two Pianos Yarbrough and Cowan (duo-pianists), New Philharmonia Orchestra / Paul Freeman
MHS C 3760	328	Ani Kavafian plays Fritz Kreisler (and other works by Chopin, Paganini, Gluck, Albéniz) Ani Kavafian (violin), Charles Wadsworth (piano)
MHS D 1062	172	Beethoven: Septet in E-flat Op. 20 Consortium Classicum / Dieter Klöcker
MHS D 1506	202	Beethoven: Symphony in C "Jena", Music for a knightly ballet, Intro & Triumphal March to "Tarpeja" Rhineland Philharmonia / Wolfgang Hoffman
MHS D 1597	99	Wolf: String Quartet in D Keller Quartet
MHS D 1865	137	Verdi: Quartet in E / Mendelssohn: Quintet #2 New Vienna String Quartet (Verdi) / Vienna Philharmonia Quintet (Mendelssohn)
MHS D 3630	400	Mendelssohn: Five overtures Leipzig Gewandhaus Orchestra / Kurt Masur
MHS D 3637	232	The Scottish Bagpipe The Edinburgh Military Tattoo
MHS D 3759	209	Stravinsky: Concerto in E Flat, Jeu de Cartes, Two suites for small Orchestra Radio Symphony Orchestra, Leipzig / Herbert Kegel
MHS D 3824	136	Charles Gounod and Vincent d'Indy - Masterpieces for Wind Ensemble Maurice Bourgue Octet
MHS D 3855	228	Marches Heroic & Triumphant (works of Walton, Karg-Elert, Ireland, Boellmann, Herbert Brewer, Guilman, Alcock, Henry Lemare) Christopher Herrick at the organ of the Westminster Abbey
MHS E 3838	211	Brahms: 14 Hungarian Dances, Academic Festival Overture Staatskapelle Dresden / Heinz Rogner
MHS E 4368	138	Music of James Hubert Blake Fubie Blake and The Amherst Saxophone Quartet
MHS F 1363	143	Bruckner: String Quartet in C Minor and String Quintet in F Major Keller Quartet, Georg Schmid
MHS J 3338	252	Rachmaninoff: Seven Preludes, Sonata #2, Moments Musicaux Claudette Sorel
MHS Z 3595D4	315	Schumann: Symphonies #1-4 / Three Overtures / Overture, Scherzo & Finale Op. 52 Gewandhaus Orchestra, Leipzig / Kurt Masur
PHI 6701 021	NR	Bach: Messae Breves BWV 233/6 Deutsche Bachsolisten Orchester
PHI 9500 899	276	Beethoven: Piano Sonatas (Pathetique, Moonlight, Appassionata) Alfred Brendel
PHI G 6500 048	422	R. Strauss: Ein Heldenleben (a hero's life) Herman Krebbers / Concertgebouw Orchestra Amsterdam / Bernard Haitink
PHI G 6500 174	245	Mozart / R. Strauss: Oboe concertos Heinz Holliger, New Philharmonia Orchestra / Edo De Waart
PHI G 6500 410	514	Rimsky-Korsakov: Scheherazade London Philharmonic Orchestra / Bernard Haitink
PHI G 6500 431	519	Mozart: Piano concertos #21 & #25 Stephen Bishop, London Symphony Orchestra / Sir Colin Davis
PHI G 6500 463	355	Beethoven: Symphony #6 "Pastoral" BBC Symphony Orchestra / Sir Colin Davis
PHI G 6500 774	484	Berlioz: Symphonie Fantastique Concertgebouw Orchestra, Amsterdam / Colin Davis
PHI G 6500 921	202	Tchaikovsky: Francesca Da Rimini, Serenade for strings London Symphony Orchestra / Leopold Stokowski
PHI G 6500 959	441	Sibelius: Symphonies #5 Op. 82, Symphony #7 Op. 105 Boston Symphony Orchestra / Sir Colin Davis
PHI G 6514 071	226	Dvorak: Cello Concerto in B Minor, Silent woods Heinrich Schiff, Concertgebouw Orchestra, Amsterdam / Sir Colin Davis
PHI G 802 814	291	Dvorak: String Quartet in F Op. 96 "American" / Borodin: String Quartet in D Quartetto Italiano
PHI G 802 913	313	Berlioz: Symphonie funebre et triomphale, Prelude to "The trojans", Hamlet Funeral March London Symphony Orchestra / Sir Colin Davis
PHI G 835 361	287	Debussy: String Quartet in G Minor / Ravel: String Quartet in F Major Quartetto Italiano

PHI G 9500 026	349	Berlioz: Harold in Italy Nobuko Imai, London Symphony Orchestra / Colin Davis
PHI G 9500 140	491	Sibelius: Symphony #1 "Finlandia" (dbx version: PHI x 9500 140) Boston Symphony Orchestra / Sir Colin Davis
PHI G 9500 141	375	Sibelius: Symphony #2 Boston Symphony Orchestra / Sir Colin Davis
PHI G 9500 142	436	Sibelius: Symphonies #3 & #6 Boston Symphony Orchestra / Sir Colin Davis
PHI G 9500 143	359	Sibelius: Symphony #4 "Tapiola" Boston Symphony Orchestra / Sir Colin Davis
PHI G 9500 145	359	Mozart: Piano concerto #22, Concerto rondo Alfred Brendel, Academy of St. Martin-In-The-fields / Neville Marriner
PHI G 9500 304	362	Haydn: Symphonies #92 "Oxford" & #104 "London" Academy of St. Martin-In-The-fields / Neville Marriner
PHI G 9500 309	378	Rachmaninoff: Symphony #2 Rotterdam Philharmonic Orchestra / Edo De Waart
PHI G 9500 316	278	Mahler: Songs from Des Knaben Wunderhorn Jessye Norman, John Shirley-Quirk, Concertgebouw Orchestra, Amsterdam / Bernard Haitink
PHI G 9500 322	331	Brahms: Serenade #1 Concertgebouw Orchestra Amsterdam / Bernard Haitink
PHI G 9500 349	327	Rossini Overtures (including William Tell) Academy of St. Martin In-The-fields / Neville Marriner
PHI G 9500 399	500	Von Suppe: Famous overtures, Poet and peasant, Light cavalry (dbx version: PHI x 9500 399) London Philharmonic Orchestra / Neville Marriner
PHI G 9500 400	356	Schubert: Octet in F Op. 166 D.803 Academy of St. Martin-In-The-fields Chamber Ensemble
PHI G 9500 409	307	Schubert: String Quartet in G Op. 161 D.887 Quartetto Italiano
PHI G 9500 425	772	Holst: The Planets (dbx version: PHI x 9500 425) Concertgebouw Orchestra, Amsterdam / Neville Marriner
PHI G 9500 445	168	Rachmaninoff: Symphony #1 in D Minor Rotterdam Philharmonic Orchestra / Edo De Waart
PHI G 9500 471	382	Beethoven: Piano Concerto #2, Choral Fantasy Alfred Brendel, London Philharmonic Orchestra & Choir / Bernard Haitink
PHI G 9500 508	439	Tchaikovsky: Ballet music from operas Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis
PHI G 9500 509	421	Debussy: Trois images pour orchestre, Danse sacrée, Danse profane Concertgebouw Orchestra, Amsterdam / Bernard Haitink
PHI G 9500 511	495	Dvorak: Symphony #9 "From the New World" (dbx version: PHI x 9500 511) Concertgebouw Orchestra, Amsterdam / Sir Colin Davis
PHI G 9500 519	251	Haydn: Symphony #82 "The Bear", Symphony #83 "The Hen" Academy of St. Martin-In-The-fields / Neville Marriner
PHI G 9500 533	501	Dukas: L'Apprenti sorcier, La Peri Rotterdam Philharmonic Orchestra / David Zinman
PHI G 9500 563	529	Joaquin Rodrigo: Concierto De Aranjuez, Concierto Andaluz (dbx version: PHI x 9500 563) Pepe Romero, Los Romeros / Academy of St. Martin In-The-fields / Neville Marriner
PHI G 9500 566	396	Bizet: Carmen suites #1 & #2, L'Arlesienne suites #1 & #2 London Symphony Orchestra / Neville Marriner
PHI G 9500 622	386	Tchaikovsky: Symphony #4 Concertgebouw Orchestra Amsterdam / Bernard Haitink
PHI G 9500 624	227	Brahms: Violin Concerto in D Op. 77 Salvatore Accardo, Gewandhaus Orchestra, Leipzig / Kurt Masur
PHI G 9500 651	181	Spirituals Jessye Norman
PHI G 9500 674	475	Debussy: Trois Nocturnes, Jeux D'eau Concertgebouw Orchestra, Amsterdam / Bernard Haitink
PHI G 9500 676	260	Debussy: Preludes Vol 1 Claudio Arrau
PHI G 9500 679	350	Haydn: Symphonies #101 "The Clock" & #102 Concertgebouw Orchestra Amsterdam / Sir Colin Davis
PHI G 9500 747	230	Debussy: Preludes Vol 2 Claudio Arrau
PHI G 9500 776	280	Tchaikovsky: Symphony #3 Concertgebouw Orchestra Amsterdam / Bernard Haitink
PHI G 9500 778	433	Tchaikovsky: Manfred Symphony Concertgebouw Orchestra Amsterdam / Bernard Haitink
PHI G 9500 779	328	Spirit of Christmas John Alldis Choir London Symphony Orchestra / Sir Colin Davis
PHI G 9500 874	288	Janacek: Taras Bulba, Sinfonietta for Orchestra Rotterdam Philharmonic Orchestra / David Zinman
PHI H 6514 120	182	Shostakovich: Symphony #13 (Live) John Shirley-Quirk, Orchestra and Male Chorus of the Bavarian Radio / Kirill Kondrashin
PHI H 9500 781	515	Stravinsky: Le sacre du printemps (single sided: rewind before playing) (dbx version: PHI x 9500 781) Boston Symphony Orchestra / Seiji Ozawa
PHI H 9500 892	378	Tchaikovsky: Romeo and Juliet, 1812 Overture (single sided: rewind before playing) Tanglewood Festival Chorus, Boston Symphony Orchestra / Sir Colin Davis
PHI H 9500 921	256	Pops in Space: Star Wars (2 tracks), Close Encounters (Suite), Superman (2 tracks), The Empire Strikes Back (3 tracks) Boston Pops Orchestra / John Williams
PHI H 9500 973	283	Saint-Saens: Le carnaval des animaux / Ravel: Ma mère L'oise Pittsburgh Symphony Orchestra / Andre Previn
PHI R 6700 036	326	Mahler: Symphony #7 Concertgebouw Orchestra, Amsterdam / Bernard Haitink
PHI R 6700 120	306	Verdi: La battaglia di Legnano Ricciarelli, Carreras, Manuguerra, Ghiuselev, ORF Symphony Orchestra & Chorus / Lamberto Gardel
PHI R 6747 257	553	Tchaikovsky: The Nutcracker (complete) Concertgebouw Orchestra, Amsterdam / Antal Dorati
PHI R 6769 028	243	Bruckner: Symphony #7 / Wagner: Siegfried Idyll Concertgebouw Orchestra, Amsterdam / Bernard Haitink
PHI R 6769 038	255	Schoenberg: Gurrelieder Tanglewood Festival Chorus, Boston Symphony Orchestra / Seiji Ozawa
PHI R 6769 045	250	Schoenberg / Faure / Sibelius: Pelleas et Melisande Rotterdam Philharmonic Orchestra / David Zinman
PHI S 6747 485	460	Chopin: Les 21 nocturnes Claudio Arrau
PHI S 6769 039	210	Verdi: Stiffelio (first recording, original version) J. Carreras, S. Sass, M. Manuguerra, W. Ganzarolli, ORF Symphony Orchestra, Vienna / Lamberto Gardel
PHI x 9500 140	179	Sibelius: Symphony #1 "Finlandia" (non dbx version: PHI G 9500 140) Boston Symphony Orchestra / Sir Colin Davis
PHI x 9500 399	225	Von Suppe: Famous overtures, Poet and peasant, Light cavalry (non dbx version: PHI G 9500 399) London Philharmonic Orchestra / Neville Marriner

PHI x 9500 425	199	Holst: The Planets (non dbx version: PHI G 9500 425) Concertgebouw Orchestra, Amsterdam / Neville Marriner
PHI x 9500 511	177	Dvorak: Symphony #9 "From the New World" (non dbx version: PHI G 9500 511) Concertgebouw Orchestra, Amsterdam / Sir Colin Davis
PHI x 9500 563	193	Joaquin Rodrigo: Concierto De Aranjuez, Concierto Andaluz (non dbx version: PHI G 9500 563) Pepe Romero, Los Romeros, Academy of St. Martin In-The-fields / Neville Marrine
PHI x 9500 781	122	Stravinsky: Le sacre du printemps (single sided: rewind before playing) (non dbx version: PHI H 9500 781) Boston Symphony Orchestra / Seiji Ozawa
PHI Z 6747 003	330	Chopin: the complete works for piano and orchestra Claudio Arrau, London Philharmonic Orchestra / Elisha Inbal
PHI Z 6769 036	329	Tchaikovsky: The sleeping beauty (complete) Concertgebouw Orchestra, Amsterdam / Antal Dorati
PHI Z 6769 047	311	Haydn: The creation Edith Mathis, Dietrich Fischer-Dieskau, Aldo Baldwin, Chorus & Academy of St. Martin-In-The-fields / Neville Marrine
PRO 0115	151	Mozart: Violin Concertos #4 in D K.218 and #5 in A K.219 Christian Altenburger (violin), German Bach Soloists / Helmut Winschermann
PRO 0130	136	Dvorak: Trio in E Minor "Dumky" Op. 90, Trio in G Minor Op. 26 Odeon Trio
PRO 0202	200	Schubert: Trio #1 and Trio #2 Odeon Trio
PRO 1054	156	Dvorak: Four overtures, in nature's realm, Othello, Carnical, My home Czech Philharmonic Orchestra / Vaclav Neumann
PRO F 0100	163	Virtuoso Trumpet Concertos Of The Baroque (Neruda, Endler, Molter, Telemann) Wolfgang Basch (tr.), German Bach Soloists / Helmut Winschermann
PRO F 0106	167	Schubert: Complete Incidental music to Rosamunde Katherine Montgomery (Sop.), Chorus of St.Hedwig's Cathedral, Berlin, RIAS Sinfonietta, Berlin / Gustav Kuhn
PRO F 0128	150	Debussy: L'enfant prodigue, La damoiselle élue J. Norman, D. Fischer-Dieskau, ..., Womens Choir of South German Radio, Stuttgart Radio SymphonyOrchestra / Gary Bertir
PRO F 1002	202	Dvorak: Violin concerto Op. 53, Romance for violin and orchestra Op. 11 Josef Suk, Czech Philharmonic Orchestra / Vaclav Neumann
PRO F 1006	220	Martinu: Symphony #1, Inventions Czech Philharmonic Orchestra / Vaclav Neumann
PRO F 1032	181	Chopin: 24 Preludes Op. 28 Ivan Moravec
PRO F 1038	167	Schubert: Symphony #1 in D Major D.82, Symphony #2 in B-flat Major D.125 Cologne Radio Symphony Orchestra / Gunter Wand
PRO F 1064	263	Dvorak: Symphony #4 in D Minor Czech Philharmonic Orchestra / Vaclav Neumann
PRO F 1067	278	Prokofiev: Symphony #6 Czech Philharmonic Orchestra / Zdenek Kosler
PRO F 1074	166	Dvorak: String Quintet in E-flat Op. 97, Silent Woods Op. 68 No. 5 The Smetana Quartet with Josef Suk (viola) and Jan Panenka (piano)
PRO G 0125	157	Donizetti: Il Campanello Agnes Baltsa / Enzo Dara / ... / Vienna State Opera Chorus / Vienna Symphony Orchestra / Gary Bertin
PRO P 2012	131	Janacek: The Cunning Little Vixen Czech Philharmonic Orchestra / Vaclav Neumann
PRO Y 3000	109	Dvorak: the Jacobin opera in three acts Brno State Philharmonic Orchestra / Jiri Pinkas
PROx 0110	117	Taneyev: Suite de Concert for Violin & Orchestra Op. 28 (only released in dbx) Christian Altenburger (violin), Vienna Symphony Orchestra / Yun Ahronovitch
PROx 0136	143	Classic cafehaus music / Le nouveau salon (only released in dbx) The Salon Orchestra
PROx 0144	103	Arthur Moreira Lima plays Tangos, Waltzes, Polkas of Ernesto Nazareth (only released in dbx) Arthur Moreira Lima (piano)
PROx 0148	113	Dvorak: Piano Concerto (only released in dbx) Ivan Moravec (piano), Czech Philharmonic Orchestra / Jiri Belohlavek
PROx 0155	151	Dvorak: Te Deum, Psalm 149, Hymnus (only released in dbx) Gabriela Benackova, Jaroslav Soucek, Czech Philharmonic Orchestra / Vaclav Neuman
PROx 0161	127	Dvorak: Piano quartet in D Op. 23 (only released in dbx) Josef Suk, Josef Kodousek, Josef Hala, Josef Chuchrc
QNT E 7077	282	Beethoven: Triple concerto Suk Trio, Czech Philharmonic Orchestra / Kurt Masur
QNT E 7125	215	Mozart: Wind serenade, Gran partita Collegium Aureum
QNT E 7193	158	Janacek: String Quartets #1 and #2 The Janacek String Quartet (Jiri Travnicek, Adolf Sykora, Jiri Kratochvil, Karel Krafka)
QNT E 7202	312	Shostakovich: Symphony #5 USSR Symphony Orchestra / Maxim Shostakovich
QNTx 7082	147	Beethoven: "Archduke" Trio (only released in dbx) Suk Trio: Josef Suk (violin), Josef Chuchro (cello) and Jan Panenka (piano)
QNTx 7099	118	Schubert: Schubertiade (Twelve Landler; Der Hirt auf dem Felsen; 8 Songs) (only released in dbx) Elly Ameling (soprano), Jörg Demus (pianoforte), Hans Deinzer (clarinet)
SPC D 102	215	Jean Adam Guilain: Suites for organ Wolfgang Rubsam, Rieger Organ of the Abbey Church, Marienstatt
SPC D 103	133	Mendelssohn: Psalms and Choral Motets Charlotte Lehmann, Hannelore Hofman, Ursula Wörtwein, Theo Altmeyer, Matthias Hölle, Christof Roos, Frieder Bernius, Stuttgart Choir
SPC D 108	113	Ignaz Holzbauer: Notturmi #1-#3, Quintet in G Major Winterthur Baroque Quintet, Rudolf Weber / Rudolf Frei
SPC D 109	311	La Sérénade: music for three guitars (Gragnani, Kuffner, De Call) Thomatos Guitar Tric
SPC D 112	131	Music for Solo Flute: Marais, C. P. E. Bach, Kuhlau, Hindemith, Dahl Bonita Boyd
SPC D 113	254	Romantic Music for Piano Four-Hands (Works by Liszt, Wagner, Onslow & Balakirev) Richard Boldrey and Elizabeth Bucheri
SPC D 115	234	Liszt visits Vienna (Transcriptions of music by Beethoven and Schubert) Joseph Villa, piano
SPC D 116	438	Schubert: Symphony #7 D.729 Berlin Radio Symphony Orchestra / Heinz Rögner
SPC D 124	250	Telemann: Flute Concerti Jean-Michel Tanguy & Jerry Felmlee (flutes), Heidelberg Chamber Orchestra
SPC D 127	132	Bliss / Coleridge-Taylor: Quintet for clarinet & String quartet Ramon Kireilis (clarinet), Lamont String Quartet
SPC D 135	234	Mozart: Duos #1 in G K.423, Duo #2 in F-flat K.424 Oscar Shumsky (violin), Eric Shumsky (viola)
SPC D 136	185	St-Saens: Piano Quartet in B-flat Major Op. 41 / Mahler: Piano Quartet Movement in A Minor Elysian Quartet
SPC D 137	208	From Amsterdam to Leipzig: A recital of Baroque organ works by Bach, Buxtehude, Scheidemann, Sweelinck Paul Joran, Organ
SPC E 152	267	Wolf-Ferrari: Orchestral Music Berlin Chamber Orchestra, Berlin Radio Symphony Orchestra / Heinz Rögner

SPCx 170	131	Pachelbel: Six Suites for two Violins and Basso Continuo (only released in dbx) Philipp Naeyele and Andras Marton (violins), Dan Lup (cello), Klaus Preis (harpisichord)
SPCx 173	120	Tournemire: Cinq Improvisations, Suite Evocatrice Op. 74 (only released in dbx) James Kibbie, organ (Trinity Cathedral, Trenton, NJ, USA)
SPCx 176	108	Clementi: Three Piano Sonatas (only released in dbx) Maria-Luisa Faini
SPCx 179	82	Sing me to sleep (Lullabies) (only released in dbx) Paulina Stark (soprano) and David Garvey (piano)
TEL E 641017	317	Lalo: Symphonie Espagnole / St-Saens: Introduction & rondo capriccioso Konstanty Kulka / Symphonie-Orchester De Poinischen Rurifunks / Kazimierz Kork
TEL E 641113	229	Organ works by the Bach family Wilhelm Krumbach (organ), The Historic Bach Organ of the Castle Church at Lahm Upper Franconia
TEL E 641124	252	Bach: Musical Offerings BWV 1079 Concentus Musicus, Wien / Nikolaus Harnoncourt
TEL E 641213	460	Gregorian Chant: Hymns, Sequences, Responsories ca. 400-1400 Capella Antiqua of Munich / Konrad Ruhland
TEL E 641227	299	Bach: Violin concertos on original instruments Alice Harnoncourt, Walter Pfeiffer (violins), Concentus Musicus Wien / Nikolaus Harnoncourt
TEL E 641272	416	Mozart: The Four Horn Concertos Hermann Baumann / Concentus Musicus Wien / Nikolaus Harnoncourt
TEL E 641300	526	Paganini: Works for violin & guitar Gyorgy Terebesi / Sonja Prunnbauer
TEL E 641302	359	Haydn: String quartets Op.74 & Op. 76 Alban Berg Quartet
TEL E 641882	300	Schubert: String Quartets #9 & #13 Alban Berg Quartet
TEL E 641933	226	Dvorak: String Quartet #8 Alban Berg Quartet
TEL E 641999	286	Mozart: String Quartets #20 and #21 Alban Berg Quartet
TEL E 642173	209	Mozart: Quartet for oboe & strings, Quintet for Horn & Strings Michel Piquet / Hermann Baumann / Quartetto Esterhazy
TEL E 642349	417	Händel: Ode for St. Cecilia's day Concentus Musicus Wien / Nikolaus Harnoncourt
TEL F 641936	160	Paganini: Works for violin & guitar Vol 2 Gyorgy Terebesi / Sonja Prunnbauer
TEL G 642702	228	Mozart: Thamos Concertgebouw Orchestra / Nikolaus Harnoncourt
TEL N 635043	842	Bach: Brandenburg Concertos #1-6 (1st recording of original version with original instruments) Concentus Musicus / Nikolaus Harnoncourt
TEL N 635076	278	Bach: Organ Works Vol 1 (Trio Sonatas #1-6, Two Fugues, Two Preludes, Two Fantasies, Trio BWV 584) Michel Chapuis (organ)
TEL N 635334	304	Vienna Serenade (Mozart, Vanhal, Hoffmeister, Haydn, Beethoven) Consortium Classicum
TEL O 635019	338	Bach: Mass in B Minor Hansmann, Iiyama, Watts, Equiluz, Egmond, Concentus Musicus, Wein / Nikolaus Harnoncourt
TEL O 635440	262	Händel: Alexander's Feast Concentus Musicus Wien (with original instruments) / Nikolaus Harnoncourt
TEL O 635471	202	Brahms: The three piano trios Haydn Trio, Vienna
TEL O 635545	228	Händel: Concerti Grossi Op. 3 Concentus Musicus, Wien / Nikolaus Harnoncourt
TEL U 635282	265	Händel: Complete Organ concertos Herbert Tachezi / Concentus Musicus Wien / Nikolaus Harnoncourt
UNC D 0207	316	C.P.E. Bach / Haydn: Cello concertos London Chamber Orchestra / Paul Tortelier, cello and conducting
UNC D 0210	281	Bruckner: Requiem in D Minor, Four orchestral pieces Alexandra Choir, London Symphony Orchestra / Hans-Hubert Schönzeiler
UNC D 0233	184	Frank Martin: Petite Symphonie concertante / Paul Tortelier: Offrande / Roussel: Sinfonietta London Chamber Orchestra / Paul Tortelier
UNC D 0237	426	Bernard Herrmann: the devil and Daniel Webster, Welles raises Kane The London Philharmonic Orchestra / Bernard Herrmann
UNC D 0239	293	Carl Nielsen / Mozart: Clarinet concertos John McCaw (Clarinet), New Philharmonia Orchestra / Raymond Leppard
UNC D 0248	275	Bach: Magnificat in D, Cantata #118 Shelagh Molyneux, Paul Esswood, Ian Partridge, John Noble, Steinitz Bach Players / Paul Steinitz, London Society Choir
UNC D 0253	325	Ravel: Le Tombeau de Couperin / Stravinsky: Pulcinella suite The London Mozart Players / Yuval Zaliouf
UNC D 0309	445	Martinu: Symphony #6 / Vorisek: Symphony in D Major New Philharmonia Orchestrz / Michael Bialogusk
UNC D 0314	332	Copland: Clarinet concerto / Crusell: Grand concerto in F Minor Op. 5 Gervase de Peyer (clarinet), London Mozart Players / Bernard Jacot
UNC D 0332	270	Herrmann: String Quartet "Echoes", Clarinet Quintet "Souvenirs de Voyage" Amici Quartet ("Echoes" Quartet), Robert Hill and Ariel Quartet ("Souvenirs de Voyage" Quintet)
UNC D 0336	397	Bernard Herrmann: Psycho (Complete music for Alfred Hitchcock's classic suspense thriller) The National Philharmonic Orchestra / Bernard Herrmann
UNC D 0342	602	Barber: Symphony #1, Essays for Orchestra #1-2, Night Flight London Symphony Orchestra / David Measham
UNC E 0331	297	Bernard Herrmann: Symphony National Philharmonic Orchestra / Bernard Herrmann
UNC E 0364	435	Grieg: Olav Trygvason (fragments from the opera), Landkjenning (Cantata) Oslo Philharmonic Chorus / London Symphony Orchestra / Per Dreier
UNC F 0301	563	Mahler: Symphony #1 "Titan" London Symphony Orchestra / Jascha Horenstein
UNC K 0325	364	Carl Nielsen: Symphony #2 Op. 16 "The Four Temperaments", Symphony #5 Op. 50 London Symphony Orchestra / Ole Schmidt
UNC K 0326	452	Carl Nielsen: Symphonies #6 & #3 London Symphony Orchestra / Ole Schmidt
UNC M 0361	1420	Grieg: Peer Gynt (first recording of the complete music for Ibsen's dramatic poem) Oslo Philharmonic Choir, London Symphony Orchestra / Per Dreier
UNC M 0500	862	Reinhold Gliere: Symphony #3 "Ilya Murometz" (complete) Royal Philharmonic Orchestra / Harold Farberman
UNC N 0302	500	Mahler: Symphony #3 London Symphony Orchestra / Jascha Horenstein
UNC W 0350	274	Carl Nielsen: Maskarade (complete) Danish Radio Symphony Orchestra & Chorus / John Frandsen
VAN D 0205	346	Lehar & Strauss: Merry Widow waltz, etc. Vienna State Opera Orchestra / Anton Paulik
VAN D 0207	477	Kabalevsky: The Comedians / Khachaturian: Suite from Gayne Vienna State Opera Orchestra / Vladimir Golschmann

VAN D 0275	1769	Gould: Latin American Symphonette / Gottschalk: A Night in the tropics, Grand tarentelle for piano & orch Utah Symphony Orchestra / Maurice Abravanel
VAN D 0318	168	Rameau: Les Paladins (original version) Anne-Marie Rodde (sop.) , Henri Fage (cntr trn) , Jean-Christophe Benoit (bar.) / La Grande Ecurie & La Chambre du Roy / Jean-Claude Malgoire
VAN D 0356	245	Beethoven: Settings of Irish, Scottish and Welsh Folksongs Accademia Monteverdiana / Denis Stevens (Artistic Director)
VAN D 0371	294	Beethoven: Creatures of Prometheus ballet Utah Symphony Orchestra / Maurice Abravanel
VAN D 10006	282	Brahms: Four ballads, Variations on a theme by Pagnini / Liszt: Study #2 in E-Flat Major Earl Wild
VAN D 10007	322	Ernest Bloch: Schelomo Symphony, Israel Symphony Zara Nelsova (cello solo in Schelomo) , Utah Symphony Orchestra / Maurice Abravanel
VAN D 10016	282	Leroy Anderson: Fiddle Faddle and 14 other Anderson favorites (dbx version: VAN X 10016) Utah Symphony Orchestra / Maurice Abravanel
VAN D 10031	494	Schubert: Impromptus Op. 90 & Op. 142 Lilli Kraus
VAN D 10041	469	The daemonic Liszt (Reminiscences de Robert le Diable, Valse Infernale, Gnomenreigen, Mephisto Polka & Waltz) Earl Wild
VAN D 10042	469	Mahler: Symphony #4 Netania Davrath , Utah Symphony / Maurice Abravanel
VAN D 10044	?	Haydn: Symphonies #90 & #91 The Esterhazy Orchestra / David Blum
VAN D 10060	661	Rimsky-Korsakov: Antar / Mikhail Ippolitov-Ivanov: Caucasian sketches / Gliere: Russian sailor's dance Utah Symphony Orchestra / Maurice Abravanel
VAN D 10067	187	Grieg: Holberg suite, Last spring / Wiren: Serenade for Strings English Chamber Orchestra / Johannes Somary
VAN D 10074	241	Schubert: Piano sonatas Lilli Kraus
VAN D 10113	305	Stravinsky: Petrouchka (1911 version, complete) London Symphony Orchestra / Sir Charles Mackerras
VAN D 10131	201	Haydn: Three piano sonatas Charles Rosen
VAN D 2095 VAN E 2095	653	Virgil Thompson: Suite from "The River", The plow that broke the plains Symphony of the Air / Leopold Stokowski
VAN D 2142	476	Carl Goldmark: Rustic wedding symphony "Ländliche Hochzeit" Utah Symphony Orchestra / Maurice Abravanel
VAN D 5041	424	Virtuoso trumpet: Clarke, Vivaldi, Perti, Torelli, Purcell, Gabrieli, Corelli, Stanley Helmut Wobish (trumpet) , I Solisti di Zagreb / Antonio Janigro
VAN D 5049	427	Bach / Vivaldi: Four concerti for organ Anton Heiller
VAN D 71145	461	Schubert: Quintet in A Major "The Trout" Alexander Schneider (Viola) , Peter Serkin (Piano) , Michael Tree (Viola) , David Soyer (Cello) , Julius Levine (Double Bass)
VAN D 71161	425	Haydn: Symphonies #70 & #59 "Fire Symphony" The Esterhazy Orchestra / David Blum
VAN D 71218	370	Gottschalk: Music for piano four hands & two pianos Eugene List , Cary Lewis , Joseph Werner (pianos)
VAN D 71224	190	Händel: Theatre & outdoor music Kenneth Cooper
VAN D 71228	429	Mozart: Four quartets for flute & strings (complete) Paula Robison (flute) with members of the Tokyo String Quartet
VAN D 79230	398	Noel Joan Baez
VAN D 79402	287	The Ragtime Women Max Morath (piano) / The Ragtime Quintet
VAN E 0083	178	Schumann: Piano quintet, String quartet #3 Albemi Quartet / Thomas Rajna
VAN E 0150	232	Great waltz composers Vienna State Opera Orchestra / Anton Paulik
VAN E 0284	238	Mozart: Piano quartets in G Minor / E-Flat Major Peter Serkin (Piano) , Alexander Schneider (Violin) , Michael Tree (Viola) , David Soyer (Cello)
VAN E 0344	336	Classical favorites for strings (Albinoni / Pachelbel / Borodin / Handel / Britten) English Chamber Orchestra / Johannes Somary
VAN E 0345	322	Jerome Kern: Showboat / George Gershwin: Porgy & Bess Utah Symphony Orchestra / Maurice Abravanel
VAN E 10017	1003	Gershwin: Piano concerto in F, An American in Paris, Rhapsody in Blue (dbx version: VAN X 10017) Jerome Lowenthal (piano) , Utah Symphony Orchestra / Maurice Abravanel
VAN E 2094	290	Gian Carlo Menotti: Piano Concerto / Aaron Copland: Piano Concerto Earl Wild (piano) , Symphony of the Air / Jorge Mester (Menotti) and Aaron Copland (Copland)
VAN E 25003	328	Fantasies (Bach / Haydn / Mozart / Schubert) Lilli Kraus
VAN E 71159	209	Vaughan Williams: Dona Nobis Pacem / Flos Campi University of Utah Civic Chorale and Chamber Choir ; Utah Symphony Orchestra , Maurice Abravanel
VAN E 71167	155	The Virtuoso Clarinet - Krommer: Concerto Op. 36 / Von Weber: Concertino Op. 26 / Wagner: Adagio / Debussy: 1st Rhapsody Jack Brymer , Vienna State Opera Orchestra / Felix Prohaska
VAN E 71176	1019	Händel: Royal Fireworks Music, The Water Music The English Chamber Orchestra / Johannes Somary
VAN E 71186	207	Beethoven: Piano sonatas #19-21, Andante favori "Lustig-Traurig" Bruce Hungerford
VAN E 71188	320	Mussorgsky: Pictures at an exhibition, Prelude to Khovanshchina New Philharmonia Orchestra / Charles Mackerras
VAN E 71193	390	Bach: Cantatas #80 & #11 English Chamber Orchestra , Amor Artis Chorale / Johannes Somary
VAN E 71225	190	Elgar: The Music Makers / Parry: Blest Pair of Sirens Janet Baker , London Philharmonic Choir & Orchestra / Sir Adrian Boult
VAN E 71238	417	Bruckner: Symphony #4 "Romantic" (original version) Leipzig Gewandhaus Orchestra / Kurt Masur
VAN E 71249	197	Bartok: Piano music Lilli Kraus
VAN E 71260	203	Franz Berwald: Grand Septet in B-flat / Hummel: Septet in D Minor Op. 74 The Nash Ensemble
VAN E 79440	240	Max Morath And His Ragtime Stompers Max Morath And His Ragtime Stompers
VAN J 0079	273	The Joan Baez Lovesong Album Joan Baez
VAN K 0041	337	The Joan Baez Ballad book Joan Baez
VAN L 0713	443	Songs of the Auvergne Netania Davrath (soprano) , Orchestra conducted by Pierre de la Roche
VAN L 71239	315	Bruckner: Symphony #5 (original version) Leipzig Gewandhaus Orchestra / Kurt Masur

VAN M 0052	203	Bach: Concertos for two, three and four harpsichords I Solisti di Zagreb / Antonio Janigro
VAN M 10037	392	Homage To Erik Satie: His original works for orchestra and orchestrations by friends Utah Symphony Orchestra / Maurice Abravanel
VAN M 71215	380	Bach: The sonatas for flute & harpsichord (complete) Paula Robison (flute), Kenneth Cooper (harpsichord)
VAN S 71221	338	Brahms: Piano quartets #1-3 (complete) Alexander Schneider (Violin), Walter Trampler (Viola), Leslie Parnas (Cello), Stephanie Brown (Piano)
VAN X 10016	117	Leroy Anderson: Fiddle Faddle and 14 other Anderson favorites (non dbx version: VAN D 10016) Utah Symphony Orchestra / Maurice Abravanel
VAN X 10017	166	Gershwin: Piano concerto, An American in Paris, Rhapsody in Blue (non dbx version: VAN E 10017) Jerome Lowenthal (piano), Utah Symphony Orchestra / Maurice Abravanel
VAN Z 10133	729	Mendelssohn: The five symphonies (complete) Gewandhaus Orchestra of Leipzig / Kurt Mazur